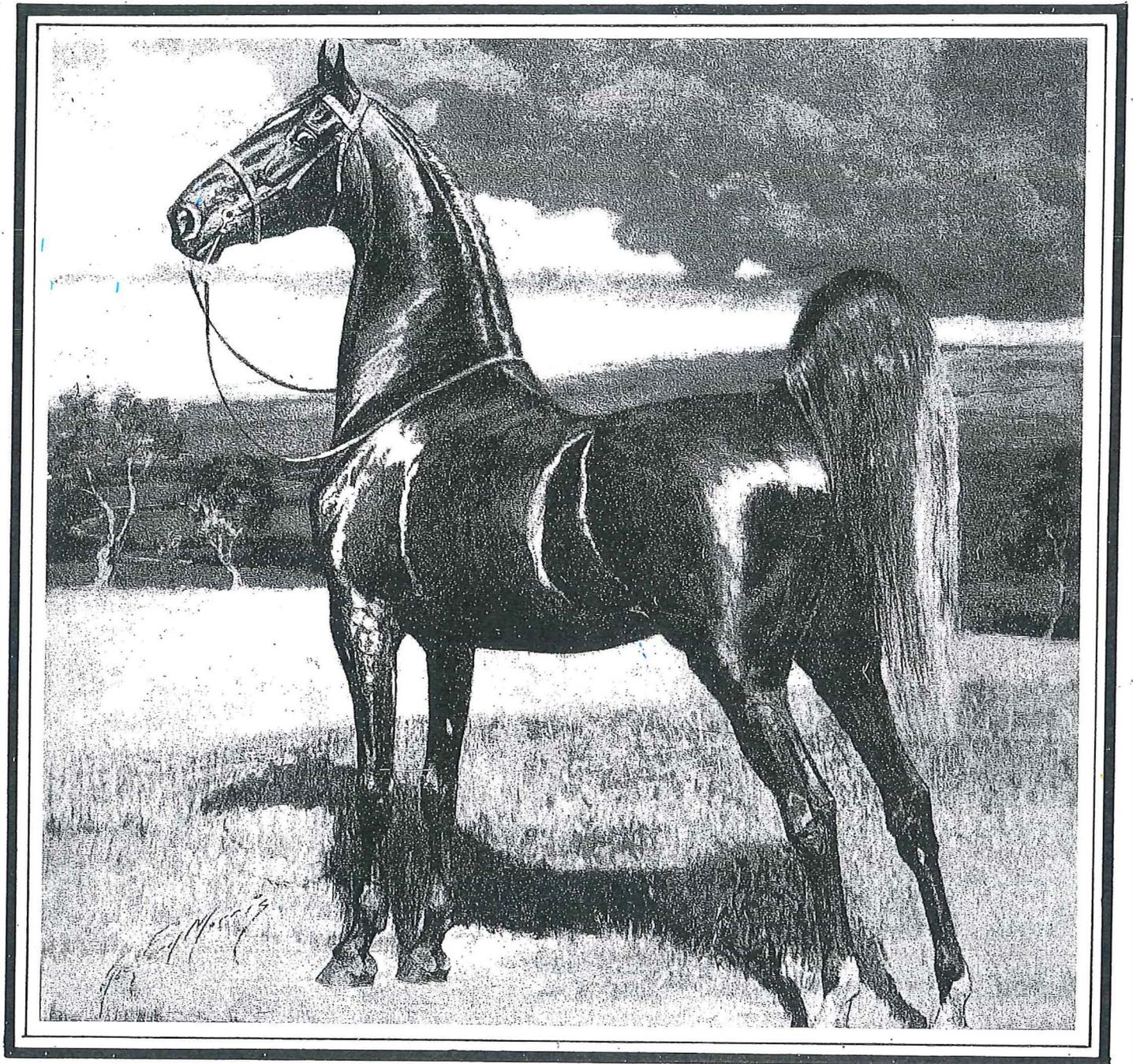


Theirs Was The Kingdom



BOURBON KING
Owned by A. G. Jones
North Middletown, Kentucky

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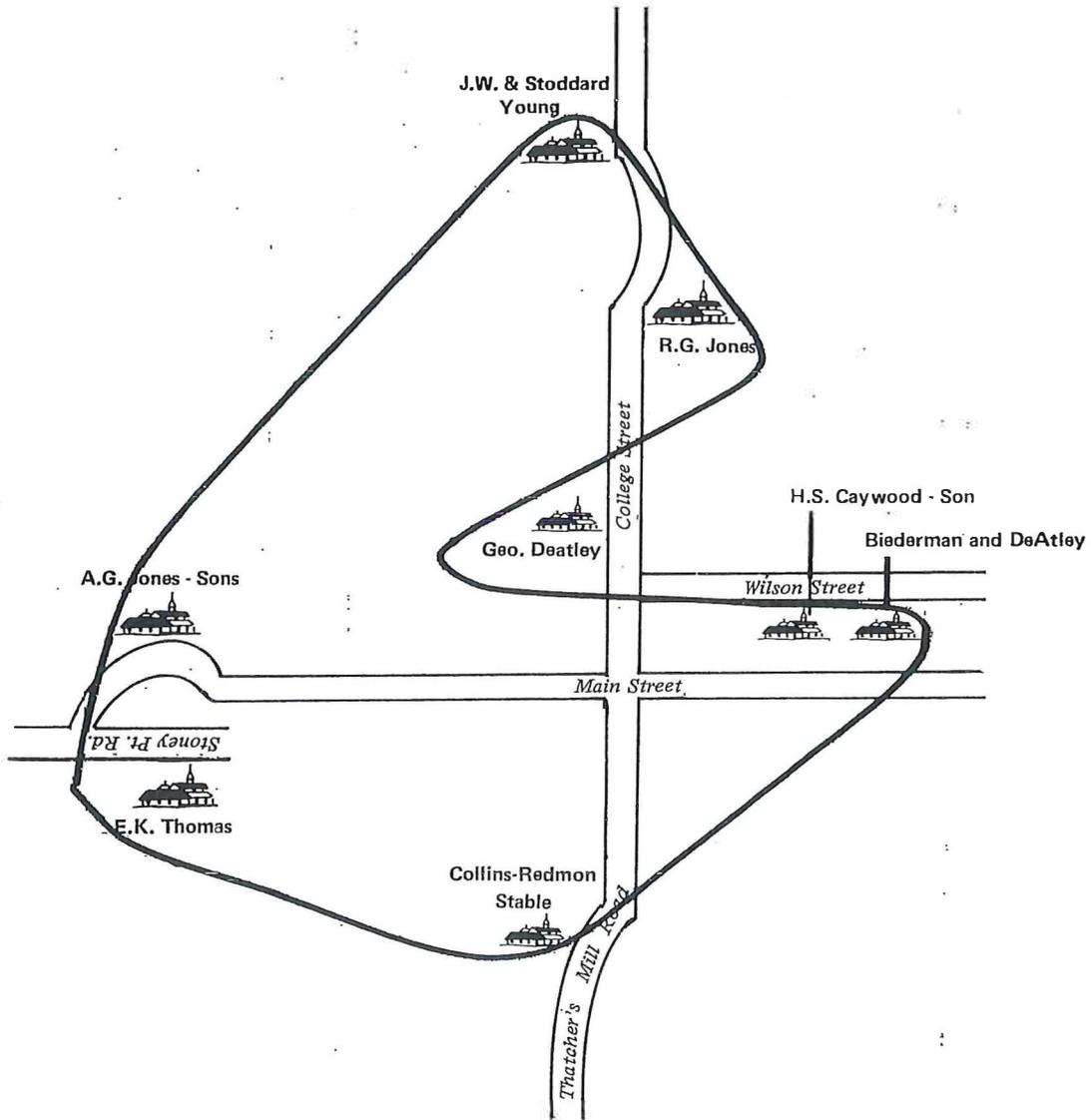


THEIRS WAS THE KINGDOM

*A Saddle Horse History
of North Middletown Kentucky*

Sponsored by the
North Middletown
Community Club

THIS WAS THE KINGDOM



NORTH MIDDLETOWN

Within about a three mile radius came the greatest array of Saddle stallions in the world. The pedigrees of probably eight of every ten Saddle Horses today are predicated upon the battery of stallions developed within this three-mile radius. And in addition to the breeding stallions there were many horses prominent just for their show records.

This may sound like an extract from Ripley's Believe It or Not, but it is only a part of the illustrious Saddle Horse heritage in North Middletown.

AND THESE WERE THE KINGS

A. G. JONES – SONS

Bourbon King
Montgomery Chief
Marvel King
Edna May's King
King's Genius
King Barrymore
Astral King
King's Sport
King's Fancy
Bohemian King
Rex Highland's King
General Foch
Richmont
Rex Lee Bourbon
Emily McCready
Joanna Jones
Cockleroi
Step 'N Fetchit
Sunshine Carol
Genius Masterpiece
Bourbon Masterpiece

COLLINS and REDMON

Teddy Roosevelt
Mildred C.

E. K. THOMAS

Montrose

ROBERT G. JONES

Bourbon Genius
Genius of Stoneyridge
Leatherwood King
Leatherwood Genius
The Genius
Vagabond Prince
Front Page Lady

J. W. and STODDARD YOUNG

Richlieu King
Admiration of the Nation
Minute Man
Spray of the Sea

BIEDERMAN and DeATLEY

Starheart Stonewall
Master Genius

H. S. CAYWOOD and SON

Herion Chief



HOME OF THE SADDLE HORSE



In all the history of purebred livestock it is doubtful if any one city has affected any one breed as tremendously as North Middletown has influenced the American Saddle Horse. It has, without exception, reservation, or qualification contributed more to Saddle Horses than any other city in America regardless of size.

Look through any Saddle Horse magazine and you will repeatedly encounter the word "Bourbon" in horses' names. Thus most people accord to Bourbon County as a whole the credit for that enriched heritage. But they are wrong. For only one sector of Bourbon County engendered that illustrious history — North Middletown.

This book does not assert that North Middletown was the home of the "first" Saddle Horse. Actually, the designation of an original Saddle Horse must be a matter of broad opinion, for the Saddle Horse resulted from the gradual blending of several other breeds. It evolved slowly through many years. Thus the acclaiming of a so called Foundation Sire is extremely arbitrary.

However, North Middletown fostered the greatest development and advancement of the breed. Many of the foremost foundation sires (plural) in the registry were bred, foaled, raised, and trained in North Middletown by native North Middletonians.

Probably eight of every ten registered Saddle Horses today can be traced one or more times to a North Middletown horse. **NO OTHER CITY IN AMERICA REGARDLESS OF SIZE CAN MAKE A SIMILAR CLAIM.**

So if any city in America does merit the title "Home of the Saddle Horse", it must surely be North Middletown. And with such sentiments is this book written — a tribute to the HOME OF THE SADDLE HORSE.

Show world personalities from North Middletown



ALLIE JONES

Mr. Allie Jones has added more to the forward motion of American Saddle Horses than any one other person. His influence on that breed, even to this day, is without an equal.

Mr. Jones was born in 1865 in North Middletown and lived his entire life there. As a young boy he remarked that he would like to make his living winning blue ribbons in show rings. And at the Bourbon County Fair in 1880 he made his first ring appearance in a class for "boy riders under fifteen". The judges not being able to decide between Mr. Jones and another boy, asked the two to switch mounts. Mr. Jones then handled the strange mount as well as his own and the judges awarded him the blue ribbon. The following year Mr. Jones gaited a yearling filly and showed her at the Bourbon County Fair where he won two more blues. And from that time on he would win as many blues at important shows as any other man in America.

Although Mr. Jones loved the showing of fine horses, he perhaps as equally well loved the breeding of horses. When but a young boy he began thoroughly perusing the pedigrees and accompanying types of horses. As a lad he always asked to take care of the stallions so that he might have time to study their conformation and salient points. To this he added every iota of knowledge he could gather from older breeders and it was not long until he had an advanced understanding of successful breeding principles. Even, in later years, when the Saddle Horse market was sluggish and overcast, Mr. Jones continued his breeding program with unslackened interest. Then when the market freshened he would have a crop of top quality colts to sell at high prices.

In the first years of his breeding program Mr. Jones used Denmark stallions. His first Denmark stallion was Roscoe, Jr. by Roscoe Denmark by Cromwell. Later, he would become one of the first men to use Chief stallions almost exclusively in his breeding operations. Although he advocated line-bred chiefs, he also used many Denmark broodmares that had been sired by some of his earlier Denmark stallions. A brief study of the pedigrees of his greatest horses will reveal that the majority of them resulted from the crossing of the Chief-Denmark families.

Mr. Jones' show record is indeed formidable. The following acknowledges some of his wins at the KSF. He produced four winners of a division of the

\$10,000 five-gaited stake. He bred five winners of the three-year-old five-gaited stake and two winners of the two-year-old gaited stake. He bred three winners of the junior stake. And these winners are but a few of the many, many winners he produced in other divisions and at other large shows.

Later in this book articles are especially assigned to certain individual horses and for that reason they will not even be mentioned here. However, Mr. Jones was responsible for developing and/or showing several horses that are not afforded express coverage later. One of these is the great Mass of Gold which Mr. Jones showed to wins in the five-gaited Grand Championship at the 1920 KSF and in the gelding stake and the Grand Championship in 1921. He also purchased the great Jack Barrymore for \$135 when he was a three-year-old, trained him for a while, and then sold him at a money-making figure. It is certainly indicative of his horsemanship that he purchased the famous Violet Hemming as a two-year-old and then sold her for a profitable figure. At the 1921 KSF Violet Hemming won the mare class and tied third in the Grand Championship; at the 1923 KSF she won the mare stake and was reserve in the Grand Championship.

Mr. A. G. Jones was president of the American Saddle Horse Breeder's Association from 1936 until his death in 1947. He succeeded North Middletonian Mr. Claude M. Thomas who had served as president from 1928 — 1935. Here it is interesting to note that there have been only five presidents of the ASHBA and two were North Middletonians.

Without exception, reservation, or qualification Mr. A. G. Jones has bred more great Saddle stallions than any other man in the world. Primarily through Bourbon King and his progeny, Mr. Jones affected Saddle Horses in a manner that they had never before or have yet since been affected.

JOE JONES

When horsemen of yester-year gather to reminisce about the great old horses and their trainers, one name will inevitably be mentioned over and over — Joe Jones.

Mr. Joe Jones is regarded as one of the best trainers to ever straddle a show horse. He trained and/or showed such history makers as Edna May's King, King's Genius, Joanna Jones, Cockleroi, Step 'N

Fetchit, Admiral King, Richmond, Rex Highland's King, Rex Lee Bourbon and Sunshine Carol.

In the 1933 World's Five-Gaited Grand Championship, four of the seven ribbons were awarded to horses that Mr. Jones had trained: King's Genius, Joanna Jones, Cockleroi, and Step 'N Fetchit. Certainly a greater tribute than this could not be given him.

His success was certainly no surprise, for his father was the great horseman Allie Jones.

Mr. Joe Jones, a life-long resident of North Middletown, was a prominent judge and officiated at many of the best shows in America. He judged the greatest of all shows, the Kentucky State Fair, in 1948 and 1955. He was also a member of the American Saddle Horse Breeder's Association.

CHARLTON JONES

Mr. Charlton Jones is the son of the greatest of all horsemen, Mr. A. G. Jones. And in the tradition of his father, he operates a breeding establishment only a couple of miles outside of North Middletown.

Mr. Jones "made" the great five-gaited stallion Rex Lee Bourbon and over the years he has followed through with numerous other champions.

Mr. Jones currently stands at public service his good breeding stallions Bourbon Commander and King's Genius Model.

Mr. Jones thoroughly understands bloodlines and knows how to cross pedigrees to achieve the best results and he is regarded as an astute judge of Saddle Horses.

ROBERT G. JONES

Robert G. Jones, North Middletown contributed heavily to the American Saddle Horse industry. From his stable, just on the outskirts of North Middletown, came some of the brightest equine luminaries in horsemanship.

Some of the notable horses from his stable are: Front Page Lady, Vagabond Prince, Bourbon Genius, Genius of Stonyridge, The Genius, Leatherwood King, and Leatherwood Genius.

Mr. Jones one of Bourbon County's best known citizens was born in 1894. He was a native of North Middletown, and lived his entire life there except during WWI when he served as an infantry captain in France. He was educated in the North Middletown schools and was a graduate of the Kentucky Classical and Business College located at North Middletown.

Mr. Jones was a member of the American Horse Shows Association and judged many prestigious horse shows across America. He judged the Kentucky State Fair in 1939 and 1941. He also judged in California, at Madison Square Garden, Atlantic City, and Toronto, Canada.

At the North Middletown Horse Show, in the five-gaited stake, the Robert G. Jones Challenge Trophy is given in his memory.

THE YOUNGS

Mr. Stoddard Young, a life-long resident of North Middletown, has bred and exhibited many fine Saddle Horses. Admiration of the Nation, Reserve World's Champion in 1950, Minute Man, and Spray of the Sea are but a few of the many good horses he has owned and trained.

Mr. Young currently lives less than a couple of miles outside of North Middletown. There he manages his farm and in addition keeps a couple of good horses.

His affinity for horses comes naturally since his father J. W. Young and his uncle, R. Bruce Young were noted as breeders of high quality Saddle Horses. Mr. J. W. Young for most of his life operated a breeding and training centre on the same farm which his son Stoddard now lives. Mr. J. W. Young bred the great Richlieu King.

Mr. R. Bruce Young although not from North Middletown but from nearby Mt. Sterling, bred Bourbon King and his full brothers Montgomery Chief and Marvel King. Mr. Bruce Young together with his brother, J. W. bred and owned the first four dams of those famous three full brothers. Bruce Young also bred the great Independence Chief.

Thus the Young family has an enriched Saddle Horse heritage. And Mr. Stoddard Young with his many champions will surely become an integral part of that enviable history.

THE CAYWOODS

Certainly one of the largest stables in North Middletown was that of H. S. Caywood and his son Richard F. Caywood. From 1900 - 1931 the stable operated under the title of H. S. Caywood - Son and from 1931 - 1942, under the name of R. F. Caywood.

The Caywoods specialized in buying young horses, training them, and then selling them. They did not maintain a program of breeding or raising horses. However, they usually kept fifty to sixty horses in training, all for sale. One of the many good horses to originate from their stable was Herion Chief. He sired the noted breeding stallion Nancy Highland's Chief.

Mr. H. S. Caywood was acknowledged as one of the most pre-eminent judges in America. The Kentucky State Fair Horse Show is regarded as the show of all shows and it is there that Saddle Horse World's Championships are decided. Mr. Caywood was such a respected horseman that he was chosen to officiate at the Kentucky State Fair for twenty-three consecutive years. This alone bespeaks of his prominence in horsemanship. He also judged such great

shows as the Chicago International, American Royal, Madison Square Garden, and the World's Fair Horse Show in Fort Worth. His son Mr. R. F. Caywood judged the Kentucky State Fair in 1947.

Mr. H. S. Caywood and Mr. R. F. Caywood are an integral part of the splendid Saddle Horse heritage in North Middletown.

COLLINS AND REDMON STABLE

John L. Collins and John J. Redmon operated a Saddle Horse stable in North Middletown from 1907-1912. A Mr. Berry of Tennessee was their trainer and rider during most of this period.

One of the best horses from their stable was the five-gaited stallion Teddy Roosevelt, a son of Bourbon King. At the 1907 KSF he won the two-year-old gaited stake. He later defeated such horses as Bohemian King. Teddy Roosevelt was known for his extreme speed at the trot.

Susanne in her Famous Saddle Horses states that the fastest trotting record by a registered Saddle Horse coming to her attention was a mile in 2:16 by Lena Oldson. Lena Oldson was a daughter of Teddy Roosevelt. This speed was recorded in Lexington and a few days following it she trotted a mile in 2:14½. Had she been given further speed training she could probably have reduced the time to 2:20.

In 1912 the firm of Collins and Redmon dissolved. It then became known as John L. Collins and Son, William Collins having returned from college. The stable of John L. Collins and Son continued until 1917. During this time they showed the good mare Mildred C. who won the Three-Gaited Grand Championship at the 1912 KSF. They also exhibited horses at numerous other state fairs.

For almost twenty years John L. Collins served on the Board of Directors of The American Saddle Horse Breeder's Association.

William Collins maintained an active interest in Saddle Horses by judging at many shows, including the Lexington Junior League.

MAX BIEDERMAN

For eighteen years Mr. Max Biederman operated in North Middletown what was one of the better stables in the country. His trainers were the capable George and Pete DeAtley. They usually kept thirty horses in training at all times, not including many broodmares and colts.

One of the best horses coming from the Biederman stable was the five-gaited gelding Master Genius, a son of Genius Masterpiece. This good gelding was owned by Mr. Biederman and Mr. Pete DeAtley. At the 1950 KSF Master Genius, ridden by Pete DeAtley, was reserve in the gelding stake and fourth in the Grand Championship. In 1953 he was again reserve in the gelding stake at the KSF. He also won the gelding

stake two years at the Lexington Junior League show.

Jane Eyre was a good five-gaited mare from the Biederman stable. With Mr. Pete DeAtley, up, she won the junior and championship stakes at Dayton among many other good shows.

Glorious Maxine by Montgomery Mac and out of a mare by Carlisle by Chester Dare 10 was a winning youngster. She won the yearling stake at Lexington and the two year old stakes at Lexington and Louisville.

Hickory Maid a walk-trot daughter of Society Rex was another noteworthy horse from the Biederman stable. Ridden by Pete DeAtley she won reserve in the under-2 stake at Lexington.

An outstanding road horse was J. P. Frisco, trained and shown by Pete DeAtley. J. P. Frisco won the roadster championship five years at Harrisburg, Pa.; he was reserve at Lexington and third in the bike stake at Louisville.

Mr. Biederman owned a black three-gaited gelding by Gallant Knight. He was shown by Pete DeAtley to many wins at top shows. This grand gelding met but one defeat and that was a reserve in the three-year-old stake at Lexington.

The horses mentioned thus far are but a few of the many outstanding ones to come from the Biederman stable. In 1952 Mr. Biederman moved his horses to High Point Farm, Springfield, Ky. At that time Pete DeAtley went with the horses to continue as trainer and George DeAtley remained in North Middletown, operating his own stable.

THE McCRAYS

A trio of the best horsemen in America are natives of North Middletown—Robert S. McCray, Robert Allen McCray, and Thomas McCray.

Robert S. McCray was born just outside of North Middletown and for many years operated a stable on his farm. He later moved to Barboursville, Ky. and assumed the managership of one of the best and largest stables in America—Minton Hickory Farm. He managed and trained for that illustrious stable for thirty-five years. There he brought out such great horses as The Feudist, Mountain Laurel, The Target, Vendetta, Milady Minton, and Flowing Gold. Minton Hickory was one of the most esteemed breeding centres and Mr. McCray developed such stallions as: Society Rex, Secret Society, Beau Gallant Knight, Anacacho Denmark, Evening Cloud, American Dictator, King Coe, and Nawbeek's Highland King.

The grave of Vendetta, World's Five-Gaited Grand Champion in 1925, is marked by a grave-stone at the entrance of the old McCray farm.

Mr. McCray was one of the most prominent judges in America and at one time or another judged every major show in America. He officiated at the Kentucky State Fair in 1949 and 1951.

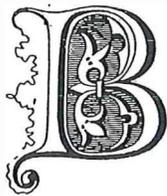
His son Robert Allen was born just outside North Middletown and later moved to Minton Hickory, where he took his first horsemanship lessons under his father. It is interesting to note that his first ring appearance was at the Mercer County Fair on a gaited pony named Dick Caywood.

Robert Allen later trained for Hickory Creek Farm in Illinois and then at Sunnyslope Farm in Kansas. While at the latter he showed one of the greatest harness horses to ever pull a buggy — The Lemon Drop Kid. He also trained for Mrs. W. H. Henderson of North Carolina. And at one time he managed Undulata Farm in Shelbyville, Kentucky.

Robert Allen is a senior registered judge in the American Horse Shows Association. He is currently manager of the Kentucky State Fair and Exposition Centre, and has a band of broodmares on his farm outside of North Middletown.

Mr. Thomas McCray is a cousin of Robert Allen and is too regarded as a most competent horseman. He also was born on the McCray farm at North Middletown and lived there until he was eighteen. At that time he went to Minton and rode under the circumspect eye of his uncle Robert S. McCray. After a time there he moved to New Jersey where he managed Boxwood Stables one of the largest showplaces in the East. He later moved to Columbus, Ohio and managed Valhalla Farm and after that the horses of Mrs. David Davies.

Mr. Thomas McCray presently lives in Columbus and spends perhaps the largest part of his time judging the best shows in America. He is widely regarded as one of the foremost judges anywhere and as a result he has, at one time or another, judged at every major show in America. He officiated at the Kentucky State Fair in 1952.



BOURBON KING - AURORA



BOURBON KING

At the 1903 Kentucky State Fair the elite of the Saddle Horse world had gathered. The five-gaited grand championship would pit the best horses of the year against each other, all of them aged horses and seasoned campaigners. It promised to be a great class, and because of the diversified quality and quantity of stock — a close contest to the finish.

But that 1903 championship surprised the most perceptive horsemen. For amidst the experienced horses, there was an unheard of three-year-old stallion who had never set foot upon the tanbark. And on the night of the "big one", this wild stormy going colt charged through the drawgate with speed as of then unexampled. The distinguished looking gentleman astride him had never ridden so fast. With perfect gaits and matchless bloom the colt won the class as if it were a matter of routine. And in so doing he defeated the best horses of his day including Rex Peavine. He would be the only three-year-old in the 69 year history of the KSF* to win the Five-Gaited Grand Championship, and this his first time in a show ring.

The colt's victory was to be the beginning of a Saddle Horse legend. He would become one of the winningest show horses of all time. He would be defeated but once and that would be a disputed reserve to Star McDonald in a harness ring. He would be the only horse to defeat the great saddle gelding Tattersall.

He would return to the KSF in 1905 to re-enter the Five-Gaited Grand Championship. The memories

of his 1903 victory were so vivid that horsemen gathered at their favorite spots and plotted on how to beat "the hurricane". Their plan was to wear him out. According to J. H. Ransom's History of American Saddle Horses, one horseman commented, "You carry him a while, then I will carry him." A leading horseman Billy Roberts answered, "How are you going to carry him when none of you can catch him." And so it was. Darting and dashing about the ring, tireless and with unequalled brilliance he again won the Grand Championship. In winning he defeated such horses as General Castleman's esteemed mare Carolina.

But more important than his wins, renowned horsemen would declare him the greatest sire in the history of American Saddle Horses. In short, he would become THE greatest American Saddle Horse — period..

The colt's name was Bourbon King; his owner-rider, Allie Jones. Their home — North Middletown.

Bourbon King the greatest of all American Saddle Horses was not the product of a highly organized and

* * *

*For brevity, Kentucky State Fair will be abbreviated KSF in this book. A win at the KSF is the same as a world's championship since world's championships for all Saddle Horse divisions are decided at the KSF.

well established breeding program. His existence was purely a matter of chance.

Mr. R. B. Young, Mt. Sterling, Kentucky owned a family buggy mare called Annie C. One of his tobacco tenants requested the use of the mare so that he might attend a funeral in another county. The tenant was gone several days and when he returned the mare was foundered beyond cure. At first Mr. Young contemplated killing her, but since horses were such a necessity in those days, he decided to keep her as a broodmare. The champion Bourbon Chief was at that time standing in Montgomery County and Mr. Young consequently bred Annie C. to him. The resulting foal was given the likely name Montgomery Chief.

Mr. A. G. Jones, North Middletown bought the colt, trained him, and several years later was showing him to many wins. While he was showing him he had many horsemen try to buy him. One of those was the noted horseman Mat S. Cohen. However, Mr. Jones promptly declined all offers.

All the while Montgomery Chief was showing Mr. Jones was interested in a full brother of Montgomery Chief's at R. B. Young's. Mr. Jones had been to see the colt but he and Mr. Young did not complete the deal. And when Mr. Jones refused Mat Cohen's offer, he unthinkingly mentioned to Mr. Cohen Montgomery Chief's full brother.

A few weeks after this conversation Mr. Jones went to Court Day in Mt. Sterling. His main business was to buy the weanling colt that was a full brother to Montgomery Chief. But he was late getting there and just as he arrived he saw Mr. Cohen stepping into the buggy with Mr. Young.

He waited at the courthouse until they returned at which time Mr. Cohen remarked (from The History of Bourbon King by W. Jefferson Harrison): "I have just bought from Bruce Young the full brother to Montgomery Chief and I expect him to develop into the greatest saddle horse of all time — one that will make you sorry you didn't sell Montgomery Chief to me." Mr. Jones still wanted the weanling and prompted Mr. Cohen into putting a price on him. And when he learned that he could have the colt for \$125 he immediately wrote Mr. Cohen a check. Several years later Mr. Cohen would offer Mr. Jones \$7500 for that thin weanling.

So for \$125 Allie Jones bought what became the greatest of all American Saddle Horses — Bourbon King.

* * *

The pedigree of Bourbon King shows an intense concentration of Chief blood. He has a strong infusion through Harrison Chief on his sire's side and through Indian Chief on his dam's side.

Bourbon Chief the sire of Bourbon King was a show horse of great ability. He was exhibited over 200 times with less than six defeats. Bourbon Chief's sire Harrison Chief was a registered trotter. From him

comes much of the speed so characteristic of the Chiefs. Harrison Chief was by Clark Chief.

In addition to the three famous full brothers, Bourbon King, Montgomery Chief, and Marvel King, Bourbon Chief sired Bourbon Prince. Bourbon Prince won the Five-Gaited Grand Championship at the 1910 KSF. As a three-year-old he was shown by A. G. Jones, North Middletown.

Annie C. the dam of Bourbon King has already been mentioned. Annie C. was by Wilson's King one of the better breeding stallions of his day. Annie C. was out of Kate by Richlieu by Indian Chief by Blood's Black Hawk by Vermont Black and on to Justin's Morgan. Richlieu was out of a mare by Goodman's Cherokee by Lail's Cherokee, a grandson of Sir Archy, one of the best Thoroughbred sires of his day.

Mr. J. W. Young, North Middletown, who bred and owned Richlieu King, also owned Richlieu the sire of Kate who was Bourbon King's second dam. Mr. Young said of Richlieu: "I remember him very well and he was one of the finest stallions of the early horses and one of the most consistent breeding stallions during the latter part of the nineteenth century. I considered him one of the most valuable stallions I ever owned and his untimely death was a blow to my breeding operations."

* * *

Bourbon King was the most lionized horse of his day. He was so respected that at the 1903 KSF while only a three-year-old and deathly sick with pneumonia Mr. Jones was offered \$12,000 for him. Even though veterinarians had warned Mr. Jones that the colt's chances for living were thin, Mr. Jones refused the offer.

But as has already been mentioned Bourbon King's greatest fame would come not as a ring performer, but as a breeding stallion. For five years Bourbon King was the leading sire of winners at the KSF. His record there is formidable indeed and it will probably never be equalled.

The \$1000 breeder's stake for weanlings was first offered in 1919 and it was won by Eugenia Marvin by Bourbon King and out of Cicely Dare by Chester Dare 10.

Mr. A. G. Jones showed the good filly Blanchita by Bourbon King to a win in the yearling stake at the 1917 KSF. Reserve in that class was Lelia Lee, another good filly by Bourbon King. Because that was Blanchita's first outing and Lelia Lee had been a winner earlier that year at such shows as the Lexington Blue Grass Fair, the class had been anxiously awaited. It is interesting to note that the judge in that class was John Collins, North Middletown. Blanchita although less experienced had been expected to win on account of her superior fineness.

Leila Lee returned to the KSF in 1918 and won the two-year-old five-gaited stake and in 1919 and 1920 won the junior championship. She was considered perhaps the best daughter of Bourbon King.

At the 1931 KSF Blanchita returned to win the broodmare class.

Sons of Bourbon King have sired more winners and placers in the KSF Five-Gaited Grand Championship and its three qualifying classes than have the sons of any other horse. Thirteen of his sons: Richlieu King, Admiral King, Bohemian King, Edna May's King, King's Genius, King Barrymore, Bourbon Star, Fair Acre King, The Nobleman, Charming King, Richmond, and King Phelps sired sons and daughters that won or tied high up in the ribbons. That a horse can transmit his qualities successfully to his progeny, even into second, third, and fourth generations, is truly the mark of a great horse. The records that Bourbon King's offspring hold at the KSF will probably never be duplicated by the offspring of any other sire.

Fair Acre King was an outstanding son of Bourbon King. He was bred and trained by Matlack and Shropshire, Winchester, Kentucky. As a two and three-year-old he won many saddle and fine harness classes at such shows as the KSF. But as was true with so many other stallions of Bourbon King, he achieved his eminence as a sire. One of the best of his get was The Feudist. He was reserve to Edna May's King in the stallion stake at the 1924 KSF and won the junior stake the same year. He was reserve to General Bullard in the stallion stake at the 1925 KSF. At the 1926 KSF he was third to Edna May's King and Dark Rex in the Grand Championship and reserve to Edna May's King in the Stallion Stake. And at the 1927 KSF he was reserve to Chief of Longview in the stallion stake. With the exception of Dark Rex and Chief of Longview, all the horses that beat him at the KSF were the progeny of Bourbon King.

Mountain Laurel a full sister to The Feudist won the two-year-old gaited class at the 1924 KSF. And at the 1925 and 1926 KSF she won the three year old and junior stakes. At the 1927 KSF she won the mare stake and tied third in the Grand Championship.

The Target a good show gelding was a full brother to The Feudist and Mountain Laurel. At the 1929 KSF he won the gelding stake and was third in the Grand Championship.

The Feudist, Mountain Laurel, and The Target were all show to their KSF wins by Robert S. McCray, a native of North Middletown.

Bourbon Star, a superb show horse and great sire, was by Bourbon King. Bourbon Star was noted for his extreme speed and was shown as successfully in roadster classes as in saddle and fine harness classes. Mike Bowerman a Lexington trotting horse trainer said that with training he could trot Bourbon Star a mile in 2:20. Bourbon Star's speed was typical of the Chief horses.

Bourbon Star sired Easter Star who won the gelding stake and Grand Championship at the 1922 KSF. And at the 1923 KSF he won the gelding stake and in so doing defeated the great Mass of Gold. Bourbon Star also sired Midnight Star who won the gelding stake and Grand Championship at the 1938 KSF.

The Nobleman by Bourbon King was a junior five-gaited winner at the KSF.

Bourbon King sired one winner of the weanling championship at the KSF and two winners of the yearling stake. He sired three horses who wore the blue in the two-year-old five-gaited stake. In the three-year-old five gaited stake he was the father of six sons or daughters who won the blue. In the junior gaited stake his progeny were winners on five occasions. The sire closest to this record is a son of Bourbon King, Fair Acre King, who sired three winners in the junior gaited stake. King Barrymore another son of Bourbon King sired one winner.

Attesting to the winning ways of Bourbon King's offspring is the fact that five of the seven times in the 1930 Five-Gaited World's Grand Championship were won by horses sired by Bourbon King. And these five horses had been bred, raised, trained, and at one time owned by the A. G. Jones Stable, North Middletown. The five horses and their ties were:

Reserve Championship	Rex Lee Bourbon
Third Place	Edna May's King
Fourth Place	Joanna Jones
Sixth Place	Cockleroi
Seventh Place	King's Genius

The records thus far mentioned are only for the sons of Bourbon King. But the grandsons of Bourbon King must surely have established records for their progeny which have won at the KSF. Through such of his sons as Edna May's King, King's Genius, and King Barrymore, Bourbon King continued to exert a nonpareil influence in the winner's circle at the KSF.

* * *

Bourbon King's last show ring appearance was to be at the Bourbon County Fair, where he was to be shown in a harness ring. After the class he was to be retired to the stud, for he had won championships at every significant show and was undefeated. There was left nothing for him to prove in the show ring and his services as a breeding stallion were in an unprecedented demand.

It is ironical that in what was to be the last show of his career, in a harness ring at the Bourbon County Fair, he suffered the only defeat of his career. Star McDonald, a horse he had defeated many times in saddle classes, was tied ahead of him. Up to that time it was the biggest upset in Kentucky. It was an extremely unpopular decision and there was much

opprobrious talk directed at the judges and the management of that show.

After that exhibition, but still at the same show, the two horses met again in another harness class and the crowd was delighted when Bourbon King was awarded the blue.

* * *

During the early years of the American Saddle Horse A. G. Jones, North Middletown probably had the greatest array of champions and breeding stock. But of all his champions he chooses Bourbon King as the best. Of America's greatest Saddle Horse he says: "Bourbon King was the greatest five-gaited performer I have seen during my life. He had the most speed at both the trot and rack of any horse I have ever ridden or seen and he could execute both gaits perfectly. He could change from one gait to the other at top speed without a bobble and his action, both front and rear, was all that could be desired in a great saddle horse. Bourbon King was so perfectly balanced in his gaits that he could be swerved sharply while traveling at top speed and it would not throw him off his balance, in the least. Because of his great constitution and endurance a long show did not bother him and he could kill off any horse that ever attempted to wear him down. He had a kindly disposition and his manners were as perfect as his gaits, making him an easy horse to show and a great companion. I have never seen a horse his equal but I hope some day to produce one, or that my sons Joe and Charlton will produce one, that can go back to Louisville and duplicate Bourbon King's performance of 1903."

MARVEL KING

Marvel King was a full brother to the immortal Bourbon King, being sired by Bourbon Chief and having for his dam Annie C. by King. Marvel King was bred, owned, trained, and shown by A. G. Jones, North Middletown.

Marvel King was a consistent winner in both five-gaited and fine harness rings. Herbert Krum noted saddle horse historian, said of him: "Marvel King, the younger brother to Bourbon King and Montgomery Chief, was a far better harness than Saddle Horse. He possessed lots of speed and I shall never forget an exhibition of speed staged by him and Jack Barrymore at Mt. Sterling. It was at the conclusion of the fine harness sweepstake. The judges were just ready to tie the ribbons. Billy Shropshire was stepping Jack Barrymore when Allie Jones came up fast with Marvel King. They raced the entire half mile and seeing that they were going to trot around the course, I timed them. The last quarter was trotted in thirty-nine seconds, last eighth in nineteen seconds. Which was a high-class exhibition of speed for horses in show-ring condition pulling four-wheeled vehicles, and done after a long hard show."

Mr. Allie Jones won in fine harness with him at Lexington.

The Chief strain of Saddle Horses are of strict trotting horse derivation and when called upon can demonstrate great speed at the trot. Marvel King, along with his younger brothers Bourbon King and Montgomery Chief, was successful in transmitting this speed to his progeny. And even today, fifty years later, speed is still a trademark of horses strong in Chief breeding.

However, it may be that Marvel King's success in the stud was never fully achieved because he was forced to compete with Bourbon King. Hebert Krum commented upon this: "Incidentally it may be remarked that Allie Jones is also the owner of, and offers for service at the same place, but at a considerably lower fee, an own brother to Bourbon King and a horse that quite probably would have achieved an equally great reputation had it not been for the fact that he has always been overshadowed and at a disadvantage on account of his elder brother."

"Marvel King is one of the handsomest horses that ever lived and in point of performance compared not at all unfavorably with his more famous brother. He has won the most significant honors in the show ring, as, for example, at the KSF, prior to this year 1912, he won more prizes than any other stallion that had ever been shown at Louisville. Bourbon King has often been quoted as being the finest Saddle Horse in the world, but there are not a few who proclaim Marvel King in many of the essential points of beauty in a show horse equally as fine as Bourbon King. That Marvel King is quite certain to prove equally as good a breeder as his stable companion is assured by the record made this year by his three-year-old daughter, Marveline, who, save for Princess V, daughter of Bourbon King, was by far the greatest three-year-old mare that appeared before the judges on the tanbark and a long way the leading winner of the season."

MONTGOMERY CHIEF

Montgomery Chief was by Bourbon King and out of Annie C. by King, making him a full brother to Bourbon King and Marvel King. He was bred by R. B. Young, Mt. Sterling who sold him to A. G. Jones, North Middletown. Mr. Jones trained and showed Montgomery Chief until he was a three-year-old, at which time he sold him to Ball Brothers, Versailles. Ball Brothers reportedly paid \$5,000 which was a tremendous figure for a colt in 1900.

While owned by Ball Brothers he was undefeated both, under saddle and in fine harness. At a Chicago show he gave such a sensational exhibition that a Dr. Wens, of Scranton, Pa. offered \$20,000 for him. Ball Bros. refused the offer and Dr. Wens later said that with Montgomery Chief as a heavy harness horse he would have beaten the world.

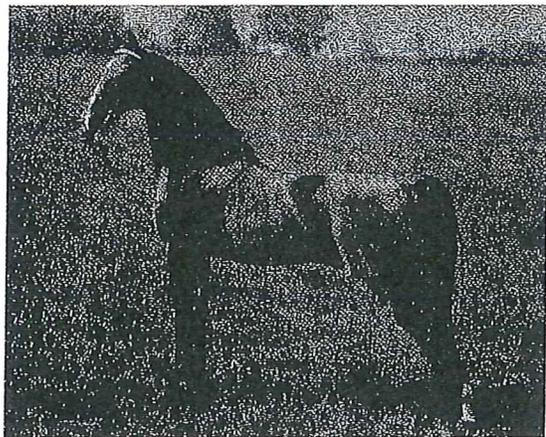
Montgomery Chief sired the good walk-trot mare Fashion Plate which sold for \$4,000, also quite a price at that time. According to Suzanne's Famous Saddle Horses, "the progeny of Montgomery Chief includes many of the most successful horses in the Register".

RICHLIEU KING

Richlieu King was bred and owned by J. W. Young, North Middletown, the father of Stoddard Young, horseman and lifelong resident of North Middletown.

Mr. Young stabled Richlieu King on his farm and harness broke him; then, as a three-year-old he sent him to Allie Jones for further training. Under the adroit hands of Allie Jones Richlieu King developed into one of the foremost Saddle Horses of his day.

Mr. Young sold him as a five-year-old to Mr. Powhatan Woolridge, Pee Wee Valley, Kentucky. Ridden by Walter Briggs Richlieu King had an impressive list of winnings at the KSF. He was third to Astral King and Cascade in the five-gaited Grand Championship Stake at the 1915 KSF. The following year he won the Grand Championship at KSF. And at the 1917 KSF he won the stallion stake and was reserve to Easter Cloud (another North Middletown horse) in the Grand Championship. At the 1918 KSF he won the stallion stake and was reserve in the Grand Championship. At the 1919 KSF he again won the stallion stake and tied fourth in the Grand Championship.



RICHLIEU KING

The pedigree of Richlieu King will attract the interest of the serious student of Saddle Horse bloodlines. Richlieu King was a straight bred Chief horse being bred more like his sire Bourbon King than any other horse in his day. Bourbon Chief sired both the sire and dam of Richlieu King. The second dam of Richlieu King was Nellie Y. by Richlieu, a registered Morgan. Many registered Saddle Horses today trace to Richlieu. The dam of Richlieu was by Goodman's Cherokee; Richlieu's second dam was a Thoroughbred.

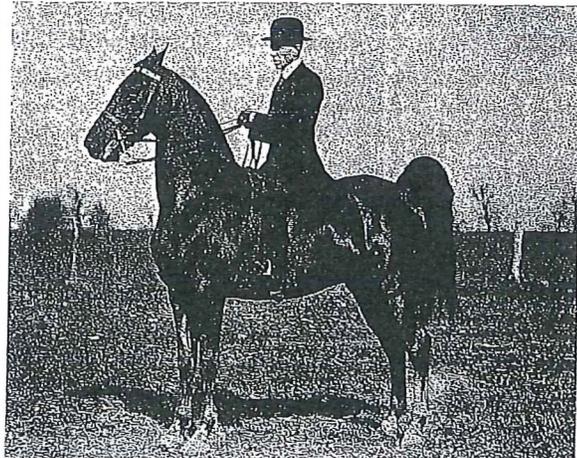
The third dam of Richlieu King was the McCowan mare by Magic; Richlieu's fourth dam was by Highlander.

The following paragraph from Susanne's Famous Saddle Horses attests the quality of Richlieu King: "Richlieu King 3042 was one of the very finest horses not only of the Chiefs but of the Denmarks as well, which horses are generally finer than the Chiefs, though often lacking the ability to rack and trot fast like the Chiefs. However, Richlieu King 3042 combined finish and ability to do as have few horses. He was generally known as one of those exquisitely fine stallions, being in fact by far the finest of his family, the grand old Harrison Chief family, but his finish did not cost him anything in the ability to do, as he was a wonderfully fast horse, either rack or trot, and could start from a walk to full speed in the shortest distance of most any horse of the breed. He was considered by many of the most critical judges as one of the finest saddle stallions ever before the public."

The best horse sired by Richlieu King was General Bullard, winner of the five-gaited stallion stake at the 1925 KSF.

GENERAL FOCH

The speedy General Foch was another great doing son of Bourbon King. General Foch was out of Margaret Weissinger by Chester Dare 10. He was bred and owned by A. G. Jones, North Middletown.



GENERAL FOCH

In 1921 the fleet-footed General Foch was crowned World's Grand Champion Five-Gaited Stallion. He was ridden by the man who trained him, Joe Jones.

General Foch was later sold to John Hook of Missouri. General Foch also later won at the Chicago International.

The above photo is an unretouched farm snapshot with Joe Jones, up.

RICHMONT

Richmont was a good five-gaited stallion by Bourbon King and out of Margaret Weissinger by Chester Dare 10. This breeding made him a full brother to General Foch and Beauchamp. Richmont was bred and owned by A. G. Jones, North Middletown.

Richmont, ridden by Joe Jones, was third in the stallion stake at the 1925 KSF.

BEAUCHAMP

Becuchamp was a five-gaited stallion bred and owned by A. G. Jones, North Middletown. He was by Bourbon King and out of Margaret Weissenger by Chester Dare 10, thus making him a full brother to General Foch and Richmont. Beauchamp was a bay stallion, foaled in 1913.

With Joe Jones in the irons, Beauchamp won the three-year-old five-gaited stake at the 1916 KSF.

MARCORITA

Marcorita, a good five-gaited mare, was a full sister to Richmont, General Foch, and Beauchamp. She was bred and owned by A. G. Jones, North Middletown.

In 1926, ridden by Joe Jones, she won the two-year-old five-gaited stake at the KSF.

JOANNA JONES

Joanna Jones is usually recognized as the greatest five-gaited daughter of Bourbon King. She had a long and winning show ring career. She was bred, raised, and owned by A. G. Jones, North Middletown and shown by his son Joe Jones to most of her victories.

Joanna Jones was a chestnut mare foaled in 1923. She was by Bourbon King and out of Leila Rex by Rex Peavine; second dam Ophelia B. by Chester Dare 10; third dam by Mark Diamond by Diamond Denmark by Gaine's Denmark; fourth dam by Stonewall Jackson by Washington Denmark by Gaine's Denmark. This breeding makes her a full brother to the great stallion Rex Lee Bourbon.

Her show ring debut was made at the 1926 KSF in the three-year-old five-gaited class where she placed third. The following year at the 1927 KSF she won the junior stake, defeating The Target; at a later KSF she won the mare stake, defeating Mountain Laurel; and after that she defeated The Feudist in one of the KSF Grand Championships. This gave her wins over the three famous full brothers and sister The Feudist, The Target, and Mountain Laurel, all three by Fair Acre King a son of Bourbon King.

After her win in the junior stake at the 1927 KSF she was sold for \$8500 to Mr. W. C. Scheu, Upland,

California. Early in 1928 Mr. Joe Jones took her to the California intending to show her on the winter circuit. Her first show as the Los Angeles National Show where she won the mare stake and was reserve to Chief of Longview in the Grand Championship. After this showing she became sick and was unable to complete the West Coast Circuit. She was then shipped back to Kentucky so Mr. Jones could ready her for the KSF. At Louisville she won the mare stake and was reserve to Chief of Longview in the Grand Championship. Her next show was at Cincinnati where she won the mare stake and the Grand Championship. And she finished her show season at the Chicago International where she won the mare stake and the Grand Championship.

In 1929 she returned to the ring and won the mare stakes at KSF, St. Louis, National and American Royal. At the KSF and St. Louis shows she was reserve to Chief of Longview in the Grand Championship and reserve to Carnation Chief at the American Royal.

In 1930 Mr. Scheu sold Joanna Jones to Dr. C. H. Bramwell of Chicago for \$18,000. Her first appearance that year was at the KSF where she tied third to Sweetheart on Parade in the mare stake. After Louisville she was shown at the New York National where she won the mare stake over Sweetheart on Parade; won the \$2,000 stake over Rex Lee Bourbon; and was reserve to Chief of Longview in the Grand Championship. And closing out her show season she won the mare class at the Chicago International and was fourth in the stake.

Returning in 1931 she made but three shows. Her first appearance was at South Shore where she was third in the mare class but won the Grand Championship and in so doing defeated Rainbow Rose and Sweetheart on Parade. Her next show was at Louisville where she was reserve to Sweetheart on Parade in both the mare stake and the Grand Championship. Her final show engagement of that season was at the Chicago International where she won the mare class and was reserve to King's Genius in the Grand Championship.

Joanna Jones was acknowledged as one of the steadiest campaigners of her day. She was exhibited time and again and on every occasion proved herself to be a consistent worker. It is said the only error she ever made was at the 1931 KSF when she broke her gait in trying to pass Sweetheart on Parade.

It is indeed a credit to Mr. Joe Jones that he "made" this great mare and showed her to most of her wins.

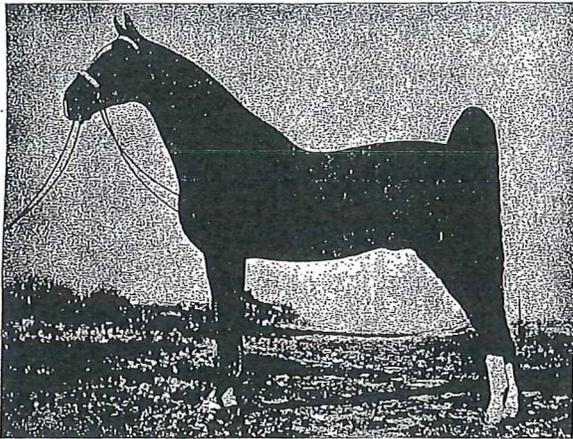
REX LEE BOURBON

Rex Lee Bourbon was a great five-gaited stallion owned and trained by Charlton Jones, North Middletown.

Rex Lee Bourbon was bred to be a great horse. He was by Bourbon King and out of Leila Rex by Rex

Peavine; second dam Ophelia B. by Chester Dare 10; third dam by Mark Diamond by Diamond Denmark by Gaine's Denmark; fourth dam by Stonewall Jackson by Washington Denmark by Gaines Denmark. Thus he possessed an intense concentration of Denmark blood on his dam's side.

Leila Rex was a good walk-trot mare and claimed wins over many noted horses. She was the first horse to defeat the outstanding mare Charming Gypsy. After being a big winner in the East she was sold at an auction in Lexington, Kentucky where Mr. Joseph King of Cynthiana, Kentucky purchased her. Mr. King later sent her to the court of Bourbon King. While there she greatly impressed Mr. Jones and he bought her. Matched with Bourbon King she became one of his best broodmares. In addition to Rex Lee Bourbon, she produced his full brother and sister, Cherr Leader and Joanna Jones.



REX LEE BOURBON

Mr. Charlton Jones trained Rex Lee Bourbon until he was a five-year old; he did not show him but instead chose to develop him slowly. And when Mr. W. T. Treadway came to the Jones farm seeking a good stallion he saw Rex Lee Bourbon and liked him immediately. Mr. Jones had the excellent stallion priced at \$10,000 and would not lower the figure one cent. However, Mr. Treadway bought him and said: "This is a lot of money to pay for an untried stallion but I believe he is worth it and more too." And how right he was. For later he would refuse \$18,000 for him and then \$30,000. By then Rex Lee Bourbon was on the way to becoming one of the best five-gaited stallions in America.

Rex Lee Bourbon's first trip under the bright lights was at the St. Louis National Horse Show in the fall of 1929. There he won the open stallion class and was reserve to Chief of Longview in the stallion stake. In the Grand Championship he tied fourth and after that was retired for the year.

In 1930 Rex Lee Bourbon returned to the ring in splendid form. In the stallion-gelding class at the Ohio State Fair he defeated King's Genius. The battle between these two sons of Bourbon King was described as the most grueling contest of the year.

After this show most of its exhibitors sent their top stock home to rest for Louisville. However, Mr. Treadway immediately sent Rex Lee Bourbon on to the Indiana State Fair. There he won the stallion stake and Grand Championship.

But the 1930 KSF which followed was to be the zenith of Rex Lee Bourbon's career. In the stallion stake he was third to Chief of Longview and Edna May's King. He then returned on Saturday night and gave a rousing show that earned him a reserve to Beau Wolf. In winning that reserve he defeated Edna May's King and King's Genius.

After Louisville Rex Lee Bourbon was shown at the St. Louis National where he won the open stallion class, the stallion stake, and tied third to Beau Wolf and Azrah Acres.

He was later shown at the American Royal where he was twice reserve to Carnation Chief.

In 1931 Rex Lee Bourbon was not campaigned as widely as before. However, he won the stallion stake and Championship at St. Louis; stallion class at South Shore; stallion and fine harness class at Indiana State Fair; stallion-gelding class and stallion-gelding stake at St. Louis National and was third to Clara Bow and Vagabond Prince (a horse coming from the R. G. Jones Stable, North Middletown).

In 1932 Rex Lee Bourbon's show ring career continued to taper off. But he did win three blues, including the Grand Championship at the St. Louis spring show; he won the stallion and fine harness class at South Shore; he won the gaited Grand Championship and fine harness class at the Illinois State Fair, and won the same classes at the St. Louis fall show.

Rex Lee Bourbon was retired to the stud at the end of the 1932 show season. Perky Peavine winner of the juvenile three-gaited class at the 1948 KSF was by Rex Lee Bourbon.

It is certainly a salute to Mr. Charlton Jones for having "made" Rex Lee Bourbon. Mr. Jones is up in the above photo by Haas.

CHEER LEADER

The good gaited gelding Cheer Leader was a full brother to Rex Lee Bourbon, being by Bourbon King and out of Leila Rex by Rex Peavine. Cheer Leader was bred and owned by A. G. Jones, North Middletown.

In 1931 Cheer Leader was ridden by Joe Jones to a third tie in the five-gaited gelding division at the KSF.

EMILY McCREADY

Emily McCready was one of the best five-gaited mares to hit the show rings in the early 1920's. She was a consistent winner at major shows everywhere, but her wins at the KSF in themselves prove her

greatness. In 1920 she was reserve in the two-year-old five-gaited stake; in 1921 she won the three-year-old gaited stake and was reserve in the junior stake; in 1922 she was Reserve Fine Harness Grand Champion, was third in the Five-Gaited Grand Championship, and won the junior gaited stake; in 1923 she was third in the five-gaited mare stake.

She was bred in the purple, being by Bourbon King and out of Nadine McDonald by Rex McDonald. She was bred, owned, and shown to all of her KSF wins by A. G. Jones, North Middletown.

It is indeed a salute to the mastercraftsmanship of A. G. Jones, that he had only had Emily McCrady in his barn five months before her win in the two-year-old five-gaited stake at KSF.

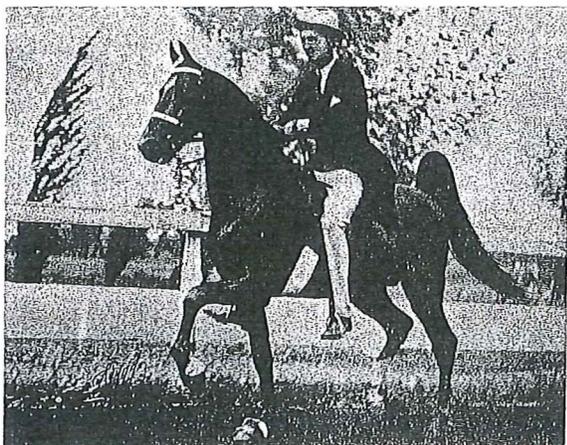
ADMIRAL KING

Admiral King was a great son of Bourbon King and out of Bonetta 2d by King Marvel by King Chester; second dam by Montrose; third dam by King William. He was bred to be a great horse as his dam was a full sister to the famous Poetry of Motion, one of the best mares of her time. Admiral King was bred and owned by A. G. Jones, North Middletown.

With Joe Jones, up, Admiral King was reserve in the five-gaited stallion stake at the 1917 KSF. He was later sold and in 1920 with Del Holeman riding, he won the stallion stake at the KSF and in 1921 was reserve to General Foch (Joe Jones, up) in the stallion stake at the KSF. And at the 1922 KSF Admiral King won the stallion stake. In that event he was ridden by Robert S. McCray, a native of North Middletown. In that 1922 stallion stake three of the five ribbons were won by horses originally from North Middletown. The three horses and their ties were:

Champion	Admiral King
Third	King's Sport
Fifth	Bourchester

REX HIGHLAND'S KING



REX HIGHLAND'S KING

Rex Highland's King was World's Five-Gaited Stallion Champion in 1939. He was bred and owned by Mr. Charlton Jones, North Middletown and show by his brother Mr. Joe Jones.

This chestnut stallion was foaled in 1934 and was by King's Heir by Bourbon King and was out of Fanny Morgan by Rex Highland by Rex Peavine. His sire King's Heir was a full brother to the great Astral King.

Chester Caldwell one of the most respected horsemen in America said Rex Highland's King was the finest stallion he ever saw.

COCKLEROI

Cockleroi was a chestnut five-gaited gelding bred, owned and raised by A. G. Jones, North Middletown. Cockleroi was by Bourbon King and out of Princess Eugenia by Chester Peavine by Rex Peavine, thus making him a full brother to the great King's Genius.

Cockleroi was later sold to Dr. C. H. Bramwell, and in 1933, with Joe Jones, up, he was reserve in the gelding stake at the KSF. In that class it is interesting to note that Cockleroi was defeated by Step 'N Fetchit another gelding that Joe Jones had trained. In 1934 Cockleroi, ridden by Joe Jones, was again reserve in the gelding stake at the KSF.

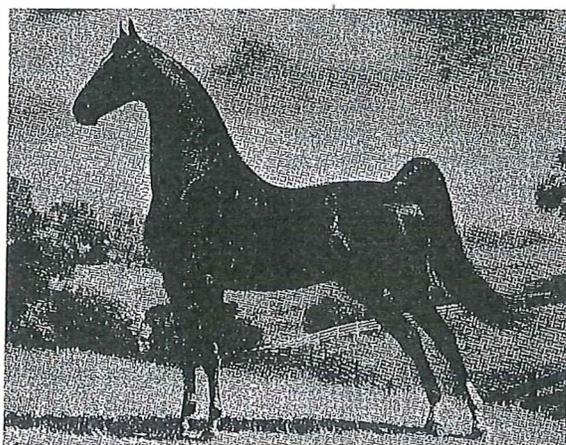
Cockleroi was generally regarded as one of the best gaited geldings of his time, and such is indeed a compliment to the training abilities of Joe Jones.

KING'S SPORT

King's Sport won the three-year-old five-gaited stake at the 1922 KSF. It is not strange that he was a winner, for he was a full brother to the blue ribbon gatherers King's Fancy and King's Rival.

King's Sport was a chestnut stallion, foaled in 1919. He was bred, owned, and ridden by A. G. Jones, North Middletown.

King's Sport was sold and later became the head sire at Miss Clara Peck's Winganeek Farm, Lexington.



KING'S SPORT

At the outset of her breeding program she selected him as the head sire. He was always high in the sire ratings and in 1936 led the list of sires at the Indiana State Fair.

The acknowledged History of American Saddle Horses by J. H. Ransom describes King's Sport as "one of the most beautiful stallions to ever stand in Kentucky".

KING'S FANCY

King's Fancy was a full brother to King's Rival, being sired by Bourbon King and out of Eudora by Highland Denmark. King's Fancy won the three-year-old five-gaited stake and was reserve to Leila Lee in the junior stake at the 1919 KSF. The reserve was a matter of no shame as Leila Lee was one of the greatest mares sired by Bourbon King.

King's Fancy was bred, trained, and ridden by A. G. Jones, North Middletown.

King's Fancy later sired Royal Entertainer, winner of the ladies three-gaited stake at the 1937 and 1938 KSF.

KING'S RIVAL

King's Rival proved himself by winning class after class as a young horse. In 1912 he was reserve weanling champion at KSF; in 1913 he won yearling championship at KSF; in 1914 he won two-year-old five-gaited stake at KSF; and in 1915 he was reserve in the three-year-old five-gaited stake at KSF.

His success was no fluke for he was bred to be a winner. He was sired by Bourbon King and was out of Eudora by Highland Denmark. He was a chestnut stallion and was foaled in 1912. He was bred, owned, and ridden to his victories by A. G. Jones, North Middletown.

MYNORA

Mynora was by Bourbon King and out of Eudora by Highland Denmark thus making her a full sister to the good stallions King's Sport, King's Fancy, and King's Rival.

Mynora was one of the better walk-trot mares of her day. She was bred and owned by A. G. Jones, North Middletown and shown by his son Joe Jones.

BOHEMIAN KING

Bohemian King was bred, owned, and developed by A. G. Jones, North Middletown. Bohemian King was by Bourbon King.

He began his show career early and was a consistent winner in suckling, weanling, and yearling classes. He won the two-year-old five-gaited stake at Lexington. He was a veritable merchant of speed at

the rack and trot, but still executed the gaits without a bobble.

So impressive was his showing at Lexington that Mr. Allen Edelman, Burgin, Kentucky offered Mr. Jones \$3,000 in cash for the colt. He then left the colt with Mr. Jones to train and show for the next year.

Then as a three-year-old at Lexington he won the ASHBA trophy for the finest stallion, mare, or gelding, any age. That honor attests that he was fine as well as speedy.

An incident at the Louisville show is indicative of his speed at the rack and trot. Still in his three-year-old form and yet coltish he was challenged by Charles Sandridge on the seasoned Rex Peavine. Sandridge tried to overtake Mr. Jones and Bohemian King and hopefully run the colt off his feet. But Mr. Jones just clucked to the fleet-footed colt and he easily pulled away from Rex Peavine. After a couple more unsuccessful challenges, Mr. Sandridge reigned back Rex Peavine and kept out of Bohemian King's path the rest of the night.

Bohemian King defeated every horse his age that he met. He also defeated all the aged horses he met except one. He defeated Bourbon Prince, Red McDonald, Undulata Chief, etc. The single horse who defeated him was Teddy Roosevelt, another son of Bourbon King and from the Collins & Redmon Stable, North Middletown.

Bohemian King was retired to the stud after his three-year-old season. And in short time he became a highly respected sire. The best horse he sired was the brilliant Bohemian Actress. She was the World's Three-Gaited Champion in 1925.

Bohemian King was kicked by a mare during breeding season and as a result of the injury he died. He was nineteen years old.

IN DEMAND

In Demand was the World's Three-Gaited Grand Champion in 1921. This outstanding walk-trot gelding was owned by A. G. Jones, North Middletown and ridden by his son Joe Jones.

The year before at the 1920 KSF In Demand was shown as a five-gaited horse and won the three-year-old stake, again ridden by Joe Jones.

In Demand's success was no surprise as he was a royally bred gelding, being by Bourbon King and out of the good mare Diana O' the Lea by Rex Peavine.

ST. CECILIA

St. Cecilia was by Bourbon King and out of Cecily Dare by Chester Dare 10. She was bred and owned by A. G. Jones, North Middletown.

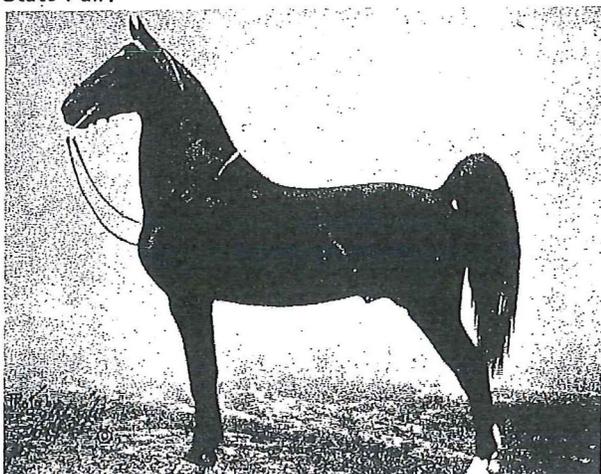
In 1917, with Joe Jones aboard, she was reserve in the five-gaited mare stake and the junior five-gaited stake at the KSF. And at the 1916 KSF, with Allie

Jones, up, she was reserve in the three-year-old five-gaited stake. It is interesting to note that Beauchamp, owned by A. G. Jones and ridden by his son Joe Jones, was the winner in that class.

ASTRAL KING

Astral King was a great five-gaited stallion bred by A. G. Jones, North Middletown. He was by Bourbon King and out of Miss Carrick by Highland Denmark.

Mr. Jones sold Astral King as a colt to James Houchin, Jefferson City, Missouri. As a three-year-old he won the Grand Championship at the Missouri State Fair, defeating Grand McDonald and Jack of Diamonds. In 1914 he won the \$1000 Championship at Jefferson City, defeating Johnny Jones and Gengerbread Man. He also won the stallion stake at the Indiana State Fair, defeating Richlieu King and Bourbon Star both by Bourbon King. In addition he won the breeding and championship classes there. He later won the \$2500 Championship at the Missouri State Fair.



ASTRAL KING

Certainly Astral King's record indicates he was an outstanding performer, but he was also successful in transmitting his qualities to his progeny. In the Missouri Futurity one year he had twenty-one winners out of a possible fifty-six. He also sired Pollyanna who was Champion Three-Year-Old of the Year. She was a great mare and won forty-one firsts at such shows as the Kentucky, Missouri, Indiana, and Illinois State Fairs. At Louisville she defeated a ring of twenty-three horses.

Astral King is but another of the many great stallions bred by A. G. Jones, North Middletown.

CERISE

Cerise was third in the five gaited mare class at the 1926 KSF. She was a royally bred mare, being by Bourbon King and out of Miss Carrick by Highland Denmark, thus making her a full sister to Astral King.

Del Holeman, one of the most respected horsemen in America at that time, said she was the best five-gaited mare he ever saw.

Cerise was bred, owned, trained, and shown by A. G. Jones, North Middletown.

GLORIA GLEASON

Gloria Gleason was a chestnut mare foaled in 1923. She was by Bourbon King and out of Kate Barrymore by McDonald Chief, thus making her a full sister to King Barrymore and Almeda.

Gloria Gleason was bred, owned, and raised by A. G. Jones, North Middletown. At the 1925 KSF, ridden by Joe Jones, she won the two-year-old five-gaited stake. She was later sold and at the 1928 KSF she won the fine harness mare class with Lonnie Haydeon, whip.

ALMEDA

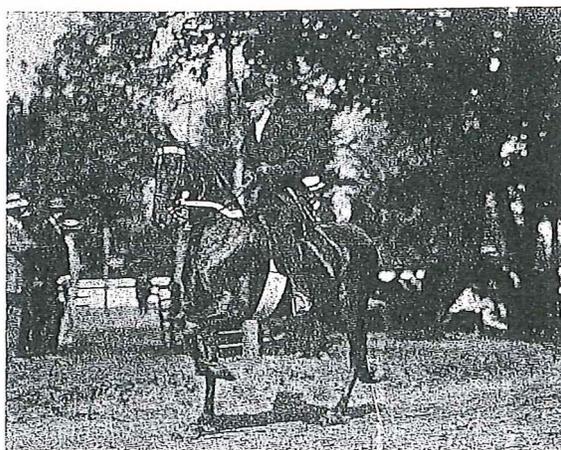
Almeda was a chestnut mare by Bourbon King and out of Kate Barrymore by McDonald Chief by Rex McDonald. Thus she was a full sister to the great sire King Barrymore.

Almeda was bred, owned, and raised by A. G. Jones, North Middletown.

At the 1927 KSF, Almeda was reserve in the two-year-old five-gaited stake and at the 1928 KSF she won the three-year-old stake. She was ridden in both events by Joe Jones.

AURORA

Aurora was a splendid walk-trot mare bred and owned by A. G. Jones, North Middletown. She was by Bourbon King and out of Barthenia McCord by Chester Dare 10. She is considered one of the best mares by Bourbon King. William Shropshire is up in the above photo.



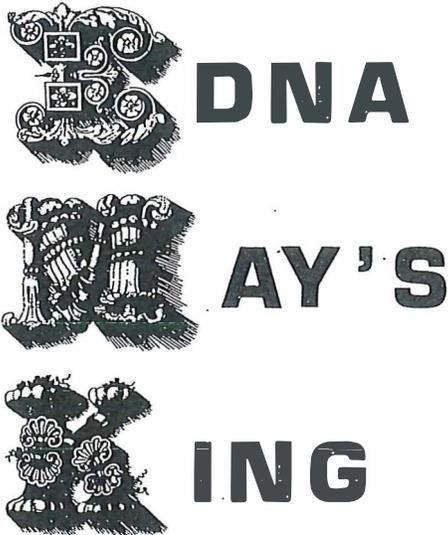
AURORA

BEVERLY KING

Beverly King was a five-gaited stallion by Bourbon King and out of Polly Gay by Highland Gay. Beverly King was bred and owned by A. G. Jones, North

Middletown.

Joe Jones showed Beverly King to a third tie in the junior five-gaited stake at the 1921 KSF. Incidentally, the reserve ribbon in that same class was won by the great Emily McCready, ridden by Allie Jones.



EDNA MAY'S KING

Edna May's King was without a doubt one of the greatest five-gaited horses of all time. In 1923 in his first show ring appearance he was reserve to General Bullard in the stallion stake at KSF. And he returned the following Saturday night in the Grand Championship to tie third to Mass of Gold and Violet Hemming, and in the process defeated General Bullard. Edna May's King was owned by A. G. Jones, North Middletown, and ridden by his son Joe Jones.

In these first two showings of his, Edna May's King evinced such show ring potential that Revel English of Chino, California promptly offered Joe Jones \$12,000 for him. Mr. Jones conceded to this figure and Revel English became the owner of what would become one of the greatest saddle stallions in the breed's history.

With Joe Jones riding for Mr. English, Edna May's King was the World's Champion Five-Gaited Stallion and World's Five-Gaited Grand Champion in 1924. Then in 1925 Mr. English retired Edna May's King. He received much criticism for it, being accused of not showing for fear Edna May's King might be defeated after having "won it all" the year before. So in 1926 Mr. English returned him to the KSF and rode him to a victory in the stallion stake. And with but one workout between that night and the following Saturday night, he also rode him to victory in the World's Five-Gaited Grand Championship.

Edna May's King made an almost unprecedented reputation for himself. So superb indeed was he regarded that in 1930, R. W. Morrison of Anacacho Ranch, Spofford, Texas offered Mr. English \$40,000

for Edna May's King. Very reluctantly Mr. English sold him and later said the main regret of his life was ever putting a figure on the magnificent stallion. Edna May's King was twelve years old then.

In 1930 Mr. Morrison sent him to the KSF again, this time under the riding of Roy Davis. In the stallion stake he was reserve to Chief of Longview and in the Grand Championship was third to Beau Wolf and Rex Lee Bourbon. There were twelve top horses in the Grand Championship and according to J. H. Ransom's History of American Saddle Horses the stallion stake and the grand championship of that year were two of the closest contests held up to that time. Edna May's King's defeats in these two rings were nothing to be ashamed of, for the grand old horse had not been in training since 1926.

Edna May's King was bred by B. S. Castles of New York on the farm of A. G. Jones, North Middletown. He was a chestnut stallion, foaled in 1918. Mr. Jones purchased Edna May's King as a yearling from B. S. Castles. Edna May's King remained until a five-year old under the ownership and training of Allie Jones. It is indeed a tribute of the highest order to Allie and Joe Jones that they made and finished Edna May's King.

Edna May's King was bred to be a great horse, as his pedigree was nearly faultless. He was by Bourbon King by Bourbon Chief by Harrison Chief and his dam was Edna May by Rex Peavine; second dam Lee Wood by Peavine 85; third dam by Warren Harris Denmark.

Of course, the greatness of Bourbon King is nearly

universal knowledge. But unlike many horses, Edna May's King was superbly bred on his dam's side. Not intending to discount the importance of his sire Bourbon King, it must be said that his dam Edna May also contributed to his success. For not only was she a beautiful and well-bred mare, but she was also a consistent blue ribbon winner. In several years she won over 400 blues with less than a half-dozen defeats. She was an extremely versatile mare, being shown under saddle, in fine harness classes, roadster, breeding, and combination classes.

As a three year-old there was not a horse in Kentucky that could beat her. She won the Five-Gaited Grand Championship at KSF in 1909, defeating such horses as Star McDonald (the only horse to defeat Bourbon King) and Marvel King. According to Susanne's Famous Saddle Horses, "Edna May was pronounced by experts to be the greatest saddle type ever seen in America. She had a bold flashy way of going and was considered something of a 'freak' in the gaited divisions."

In 1915 Edna May was sold through a dispersal to A. G. Jones, North Middletown.

* * *

As famous as Edna May's King was as a show horse, he would achieve even greater recognition as a breeding stallion. He would become one of the most important sires in America.

Most of his prominence as a sire would come through two of his sons, Anacacho Shamrock and Anacacho Denmark. Through the blood of these two stallions alone, Edna May's King would establish dynasty of his own.

* * *

Anacacho Shamrock had a very successful show career. One of his best wins was in Houston in 1948 when he was reserve in the Championship in a class of ten top horses. In 1938 he was shown ninety-two times, garnering forty-two Grand Championships, twenty-five reserves, and placing in the ribbons twenty-five times. In 1940 he was undefeated, and before that undefeated in stallion events. After that he was retired to the breeding ranks.

Anacacho Shamrock was the leading sire of the General Division of Saddle and Bridle's Annual Stallion Ratings for 1954, 1955, 1956, 1957 and in 1958 at the time of his death he was the leading sire of show horses in America.

He was the sire of Wing Commander, six-times World's Five-Gaited Grand Champion Saddle Horse of the World. Wing Commander was shown over 200 times without defeat in his division and was only defeated twice when campaigned against horses of all ages. He showed at America's greatest shows and before America's most discriminating judges. But time and again he proved himself thoroughly.

And used in the stud Wing Commander proved to be a prolific sire of champions and World's Champions. It is interesting here to note that the dam of Wing Commander was by King's Genius, a North Middletown horse that will be mentioned later.

If Anacacho Shamrock had sired but Wing Commander the eminence of Edna May's King would be confirmed forever. However, he also sired the World's Champions Dream Waltz and Lover's Lane and the successful sires Command Decision and Private Contract.

He sired the champion five-gaited mare Primrose Path, winner of the Grand Championship at Lexington and a consistent winner at big shows everywhere.

He also sired the notable walk-trot gelding Mark of Success that won many ladies and amateur classes. Mark of Success was also a winner in fine harness rings.

Other winning horses by Anacacho Shamrock, to mention but a few, are: Gay Lover, Another Blue, Lively Talk, and Shannondale and Royal Affair.

* * *

Edna May's King's other son, Anacacho Denmark, was also a great sire of Saddle Horses. In 1935, as a five-year-old he was sold for a reported \$24,000. Shortly thereafter he was foundered and was never able to regain his best show ring form.

Anacacho Denmark was always near the top of the sire ratings while he was alive. And in 1951 and 1952 he was the number one sire in the nation.

In 1936 he began his first season in the stud siring the good five-gaited mare Worthweil. She won junior gaited stakes at New York, Lexington, and the Indiana State Fair. He also sired Reverie's Kentucky Belle, winner of three year old five-gaited stake at KSF. He sired Desert Victory, yearling champion at KSF in 1944. He sired Syncopating Sally a good futurity winner.

He sired Reverie's Gift of Roses winner of yearling stake at Lexington, and Kentucky and Tennessee State Fairs in 1945; the two-year-old futurity at KSF in 1946; and the three-year-old fine harness stake at KSF.

Regal Aire, an Anacacho Denmark's product was regarded as the best fine harness horse since Noble Kalarama. He won junior stake and Grand Championship in 1947 at KSF.

A large measure of Anacacho Denmark's fame as a breeding horse came through his mating with Reverie's Desdemona by King's Genius (King's Genius was a North Middletown horse). Coming from this magic mix were the six famous full brothers and sisters: Oman's Desdemona Denmark, Ridgefield's Denmark, Clarma, Kate Shriver, Lady in Lace, and Reverie's Camelia.

Oman's Desdemona Denmark is an outstanding breeding horse. For the past six years this stallion has

been rising steadily in the sire ratings. He is the sire of such high calibre stock as: Virginia Wolfe, three year old and junior Fine Harness World's Champion in 1970 and 1971, respectively; Good Omen, two year old and three year old World's Five Gaited Champion in 1970 and 1971, respectively; Glenview's Radiance, many times World's Champion Ladies-Amateur Champion; and Sensational Princess, the eleven times World's Champion.

Ridgefield's Denmark was sold for \$22,000 in 1953. He was a leader in the sire ratings from his first entry into the stud and was a leading sire of futurity winners.

He sired Dainty Breezes, winning fine harness mare.

He sired Maggie the Cat World's Champion Three Year Old Fine Harness Horse in 1959.

He also sired the good walk-trot mare Annaclair. In 1961 Annaclair won junior stakes at Tulsa, Houston, Springfield, American Royal, and KSF.

Some of Ridgefield's Denmark's futurity winners include: Charlene Denmark, weanling champion at 1952 KSF; Three Star Miss weanling and yearling champion at 1953 and 1954 KSF; Denmark's Charm 1954 weanling champion at KSF; and the futurity champion A Perfect Jewel.

Clarma has sired the champions Scarlet Ribbons, Dash of Spice, Enough Said, and Bright Future.

Kate Shriver was the World's Grand Champion Fine Harness Horse in 1949. She was also World's Junior Fine Harness Champion in 1948 and 1949.

Lady in Lace was a winning fine harness mare at the larger shows.

The good broodmare Reverie's Camelia is the dam of World's Champion Aletha Stonewall. She is also the dam of My Carolina Stonewall and Edna May's Starheart.

It is interesting to note that Dr. John Hagan, North Middletown owns a mare also out of Reverie's Desdemona by King's Genius. This promising mare is by Wing Commander.

The good breeding horse Anacacho Empire is by Anacacho Denmark. He is the sire of World's Champion junior five-gaited horses Sweet Amber and Big Time. Big Time is also a World's Champion Ladies horse.

Anachcho Denmark sired the good breeding stallion Americus Denmark. He has sired such good horses as: Yankee Robinson reserve two-year-old five-gaited champion at 1969 KSF and junior five-gaited champion at 1971 KSF; and Americus Liberty junior five-gaited champion at KSF.

He also sired the good breeding stallion Denmark's Bourbon Genius. He sired Lib Sharp, junior five-gaited champion at KSF. Incidentally the dam of Denmark's Bourbon Genius is by Bourbon Genius, a North Middletown horse to be mentioned later.

One of the grandest winners by Anacacho Denmark was Daydream. This extremely gorgeous mare was World's Grand Champion Five-Gaited

Saddle Horse in 1961 and 1962. Again, it is interesting to note that her dam was by King's Genius, a North Middletown horse.

He also sired the World Champion Five-Gaited Stallion Captain Denmark. He in turn is sire of World's Champions Broadland's Patrician Lady and Forest Song.

* * *

The aforementioned progeny of Anacacho Shamrock and Denmark are good examples of their top quality offspring. It would be a major task, and one not possible in a book of this type, to fully trace to Edna May's King the myriad champions showing today. Strong infusions of his blood are to be found in the best horses showing today, and these may be in the fifth and sixth generations. Many "pretty" sires have come and gone, but few, if any have contributed so richly to the American Saddle Horse.

* * *

Edna May's King sired Summer Rain that sold for \$25,000.

Edna May's King also sired Anacacho Princess, the dam of Beau Fortune and Beau Gallant. The great breeding horse Beau Fortune was sold for \$50,000. Beau Fortune sired MY MY six times World's Grand Champion Five-Gaited Saddle Horse and one of the greatest ever.

Beau Gallant, a full brother to Beau Fortune, was World's Champion Five-Gaited Stallion in 1946 and reserve to Oakhill Chief in the Grand Championship the same year.

Edna May's King also sired the good breeding stallion Cameo Kirby, who sired Ensign Kirby.

Edna May's King produced the prominent breeding stallion Nawbeek's Highland King, who was fourth in the general division of the 1951 sire ratings.



KING'S GENIUS THRU ROSE ANITA

KING'S GENIUS

"King's Genius was without a doubt one of the finest specimens ever turned out by the Saddle Horse breed." This quote is from J. H. Ransom's History of American Saddle Horses.

King's Genius was bred on the farm of A. G. Jones, North Middletown. The chestnut stallion was foaled in 1924. Mr. Jones raised King's Genius and he and his son Joe Jones were responsible for "making" the great stallion. As a three-year-old King's Genius was sold by Mr. Jones to J. U. Kuhns of Pennsylvania.



KING'S GENIUS

King's Genius was by Bourbon King and out of Princess Eugenia by Chester Peavine by Rex Peavine. Princess Eugenia was a good show mare in her own right. As a three-year-old at the Missouri State Fair she won the ASHB trophy for the finest gaited horse of any age. Today on the Jones' farm a headstone marks her grave.

At the 1928 KSF King's Genius with Joe Jones, up won the junior five-gaited stake for Mr. Kuhns. Mr. Kuhns died the following year and King's Genius was not shown again until he was a six-year-old in 1931. At this time he was owned by Dixiana Farm, Lexington.

And at the KSF in 1931, 1933, and 1934 he won the stallion stake and in those same years was third in the Grand Championship. In addition he won twenty-three stallion or stallion-gelding classes, ten

stallion-gelding stakes, two junior stakes, two fine harness stakes, one combination class, and twenty-one Grand Championship stakes. Besides the first prizes he won ten reserves. His victories were at such shows as the KSF, Ohio State Fair, American Royal, and Devon. During his six years in the show ring he defeated every horse he met except Sweetheart on Parade, Chief of Longview, and Carnation Chief.

But as great as was his record in the show ring, his greatest fame was as a breeding horse.

He sired Front Page Lady junior five-gaited World's Champion in 1936.

He sired Admiration of the Nation Reserve World's Five-Gaited Champion in 1950.

King's Genius got the great broodmare Reverie's Desdemona. She produced: Oman's Desdemona Denmark, Ridgefield's Denmark, Clarma, Kate Shriver, Lady in Lace, and Reverie's Camelia.

King's Genius sired the good show horse and breeding stallion Genius Firefly. He was an outstanding show horse, winning consistently at the major shows, and often reserve only to Wing Commander.

Bourbon Genius was the best horse by King's Genius. Bourbon Genius was World's Champion Fine Harness Horse in 1937 and Reserve World's Champion in 1938.

King's Genius also achieved a certain recognition through four full brothers to Bourbon Genius: Genius of Stoneyridge, The Genius, Leatherwood King, and Leatherwood Genius.

Another great stallion by King's Genius was Blazing Genius. He sired the winners Precious Possession and Earth Angel. He sired many futurity winners and from 1955-1960 was second or third in the futurity sires list each year except 1958.

Certainly one of the best stallions by King's Genius was Ridgefield's Genius. At the 1948 and 1949 KSF he was reserve to Wing Commander in the stallion stake. He was a winner at Nashville, Memphis, and Kansas City.

He sired Ridgefield's Soubrette two year old winner of the National Futurity of the ASHBA.

He sired City Hall two year old fine harness champion at Lexington. He also sired the fine harness champion Regal Gold.

Ridgefield's Genius sired the good walk-trot mare Rosa's Lady Genius. He begot Song of Ridgefield's Genius winner of the over-2 stake at the KSF.

Ridgefield's Genius is one of the most respected breeding stallions today.

Without a doubt one of the best get of King's Genius was Flirtation Walk. She had a winner record as a show horse and in 1939 was fourth in the World's Five-Gaited Grand Championship. But as a broodmare her influence on the American Saddle Horse is almost unfathomable. She gave to horsemanship the full brothers and sisters: Lover's Lane, Wing Commander, Dream Waltz, Private Contract, Command Decision, and Primrose Path.

ADMIRATION OF THE NATION

"An unheard of country horse came to town last night and how the crowd loved him. A beautiful horse with a beautiful name."

That's how the Louisville Courier-Journal described Admiration of the Nation, after his first show ring appearance, which was in the five-gaited stallion stake at the 1950 KSF. In that event Admiration was ridden by Frank Bradshaw to a reserve to Wing Commander.

On that Monday night "a country horse" who had never seen the bright lights stepped onto the tanbark and made the great Wing Commander sweat every step of the way. The crowd fell in love with the rip-roaring stallion when his rider Frank Bradshaw placed one hand on the pommel of his saddle and twisted completely around to see how far back he had left Wing.

Admiration of the Nation was bred, owned, and trained by Stoddard Young, North Middletown. No greater compliment could be paid to Mr. Young's training ability than to say that Mr. Bradshaw had ridden Admiration but six times before their appearance in the stallion stake.

Admiration was returned Saturday night for the Grand Championship and again pushed Wing Commander hard. However, Wing was made Grand Champion and Admiration, Reserve Champion. And as on Monday night a large contingent of the crowd whooped and hollered wildly for Admiration.

In 1951 Admiration was also reserve to Wing Commander in the stallion-gelding class at Lexington and reserve in the stallion-gelding class and Grand Championship at the Ohio State Fair.

The following, from an issue of the 1950 National Horseman attests to the popularity of Admiration: "No horse has created such a stir in show circles for some time as has this dashing chestnut stallion. He is a powerful crowd catcher and had the crowds whooping it up for him wherever he appeared. His wild, impressive appearance added to his tremendous speed at the rack and trot make him one of the most thrilling of all show horses."



ADMIRATION OF THE NATION

With Frank Bradshaw riding, Admiration was reserve to Wing Commander in the stallion stake at the 1951 KSF.

Admiration was bred to be a great horse as he was by King's Genius. His dam was the good producer and show mare Young Lady McDonald by Marshall McDonald by McDonald Chief; second dam was Dolan Princess by Dolan Chief by Bourbon Chief. Incidentally, Dolan Princess was Mr. Young's first broodmare.

In 1958 Admiration was sold to Mr. Titmus of Petersburg, Va. Mr. Titmus had planned to use Admiration as a breeding stallion. However, Admiration was killed in a breeding accident, less than two months after he bought him.

It would be hard to estimate the success of Admiration if he could have been used widely in the breeding ranks. An outstanding performer, backed by an august pedigree, he would surely have been a sire of winners.

However, he did sire Marily's Gift a winner of the Kentucky County Fair Three-Gaited Championship at the 1956 KSF. He also sired the good five-gaited pony Star of the Nation.

Admiration sired Champagne Music who won the \$2000 Breeder's Stake weanling championship at the 1956 KSF. He also sired The Ballet Dancer who won the weanling futurity championship at the KSF.

He also begot the fast moving Admiration's High Speed, a top five-gaited stallion. However, due to an accident, High Speed was not able to achieve an extended show ring career. This grand stallion is owned by Mr. Young and he states that if High Speed had been given the chance he would have been a greater show horse than his sire. High Speed is but another example of the old breeding adage that "blood tells", for circumspect horsemen regarded his dam as one of the finest mares anywhere.

FRONT PAGE LADY

In the spring of 1933 Stroop & Gallagher Stables, Dayton, Ohio, authorized their trainer Frank Gay to



FRONT PAGE LADY

scout around and buy them a good colt. Frank, having been born and raised in North Middletown, was aware of the high quality and well bred youngsters always around North Middletown.

So his first visit was to the R. G. Jones farm. There he saw a yearling that flagged his eye. He liked her even though she was only halter broke and still had her shaggy winter hair. He advised Stroop & Gallagher to buy her as he thought she was a promising colt.

Stroop & Gallagher took his advice, bought her, and shipped her to Dayton, where they placed her under the training of Frank and his father, Gene Gay. For the next three years Frank and his father were entirely responsible for training and gaiting the colt, which was named Front Page Lady.

Then Stroop & Gallagher sold Front Page Lady as a four-year-old to the Dodge Stables, Lexington. Under the riding of J. Wallace Bailey she became one of the best junior gaited mares of her day. In 1936 she was World's Junior Five-Gaited Champion. At the Indiana State Fair she won the \$3500 junior gaited stake, which was then the largest in America.

Front Page Lady is certainly a salute to the horsemanship of Frank and Gene Gay.

Front Page Lady was a great bred mare, being by King's Genius and out of Wild Wind by Wild Rex.

Frank's training duties at Stroop & Gallagher Stables stem from a remark made by Mr. R. G. Jones. Stroop and Gallagher on a visit to Kentucky had bought from A. G. Jones the good mare Anitaway, reserve winner of the three year old gaited stake at KSF, and from R. G. Jones the using horse Sunnybrook Boy. After the sale of Sunnybrook Boy Mr. Jones recommended to Stroop & Gallagher that they hire Frank as trainer. They did and Frank stayed with them for seven years and was responsible for the stable's success. It was after he had been with them one year that he urged the purchase of Front Page Lady. Hula Girl was a nice walk-trot mare to later come out of Stroop & Gallagher Stables.

In 1933 Edward Ballard stabled his World's Champions Belle Lee Rose and Flashing American with Stroop & Gallagher.

GENIUS MASTERPIECE

Genius Masterpiece was a sensational five-gaited stallion bred and owned by Mr. Charlton Jones, North Middletown. Genius Masterpiece was by King's Genius and out of Joan Crawford by Bourbon King. Joan Crawford was a full sister to the champion mare Joanna Jones. Thus Genius Masterpiece possessed a pedigree rich in the blood of some of the greatest Saddle Horses in the Register.

Genius Masterpiece won the stallion stake at the Lexington Junior League Show. He was noted for his extreme motion off both ends and when later used in the stud he passed this quality to his progeny.

Genius Masterpiece also sired the outstanding five-gaited gelding Master Genius. In 1950 and 1953 he was reserve in the gelding stake at the KSF and also won the gelding stake two years at the Lexington Junior League Show.



GENIUS MASTERPIECE

BOURBON MASTERPIECE

Bourbon Masterpiece was an extraordinary five-gaited stallion bred and owned by Charlton Jones, North Middletown. He was by Genius Masterpiece and out of Flashing Barrymore by King Barrymore.



BOURBON MASTERPIECE

Bourbon Masterpiece had a creditable show ring career, including a third in the stallion stake at the 1952 KSF and a reserve to Wing Commander in that same stake a year later. He was also later used in the stud and sired numerous high quality colts. He was shown to his KSF ties by Mr. Frank Bradshaw. Mr. Bradshaw is up in the above photo by Paulette.

SONJA LEE

Sonja Lee was a wheeling-dealing five-gaited mare bred and owned by Mr. Charlton Jones, North Middletown. She was by Genius Masterpiece and out of a mare by Sunbeam. She won the three-year-old five-gaited stake at the Ohio State Fair and was reserve in the same stake at Lexington Junior League. In both events she was shown by master trainer Frank Bradshaw.

After her successful show career Mr. Jones retained her for a broodmare. And over the years she has produced an array of top quality colts for him. One of her better offspring is the handsome King's Genius Model by Bourbon Commander by Wing Commander. King's Genius Model is also owned by

Mr. Jones and is standing to public service at his farm. Also out of Sonja Lee and by Bourbon Commander is Ketty McCrae. This mare is currently in training and Mr. Jones states that she is one of the better horses he has owned.

At the time of this writing Sonja Lee is twenty-one years old and in foal again. When spring comes she will no doubt be nibbling the bluegrass on Mr. Jones's Farm and caring for another splendid colt.

ROSE ANITA

Rose Anita was a good five-gaited mare bred and owned by Mr. Charlton Jones, North Middletown. She was by Genius Masterpiece and out of a mare by King Barrymore.

She won the weanling futurity and yearling futurity at the KSF in 1949 and 1950, respectively. She was also third in the five-gaited championship at the American Royal. She met an early death due to surgical complications; this was extremely unfortunate for she had a future in the limelight. Welch Greenwell, up in the above McClasky photo.

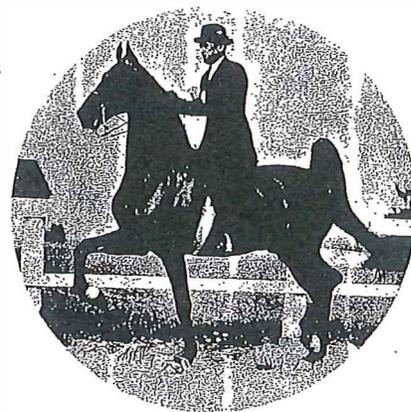
BOURBON GENIUS - LEATHERWOOD GENIUS

BOURBON GENIUS

Bourbon Genius was one of the premier sires in the history of American Saddle Horses. This great chestnut stallion was foaled in 1937. He was bred, raised, and owned by Robert G. Jones, North Middletown.

Bourbon Genius was broken to harness and gaited by "Uncle Will" Strauter, a native North Middletonian. Mr. Jones sold Bourbon Genius as a three-year-old to Dixiana Farm, Lexington.

His first show ring appearance was then as a three-year-old at the 1936 KSF. He thrilled the crowd by winning the fine harness open, the aged stallion-gelding, and the junior fine harness class. In 1937 he won the fine harness championship at Lexington and won the stallion-gelding class, junior championship, and Grand Championship at the KSF. At the 1938 KSF he was reserve to the insuperable Vanity in the fine harness Grand Championship.



BOURBON GENIUS

Bourbon Genius stood his first season in the stud in 1938. Such was his reputation that he demanded a \$500.00 stud fee and that was when money was

money. According to J. H. Ransom's History of American Saddle Horses, Bourbon Genius was supposed "to have sired more winners from fewer foals than any other stallion."

London's Folly was one of the first horses sired by Bourbon Genius. London's Folly retired the Dilwynne Farms Challenge Trophy at Devon.

Moonlit Hour, winner of the mare stake at Louisville in 1945 and 1946, was by Bourbon Genius. Another good gaited mare by Bourbon Genius was Spring Cheer, ladie's five-gaited champion at Lexington in 1944 and 1945. In the five-gaited Grand Championship at the 1947 KSF she was third to Easter Parade and Wing Commander, in that order. And as a broodmare she produced the outstanding Firefly Supreme.

Voodoo by Bourbon Genius won the three-gaited junior stake at the 1949 KSF.

Flashing Genius a son of Bourbon Genius won the junior three-gaited championship at the 1945 KSF and was also a winner at Lexington and Chicago. And also at the 1945 KSF Reverie's Bourbon a son of Bourbon Genius won the junior gaited stake.

Tracing to Bourbon Genius is the dam of Denmark's Bourbon Genius a noted breed horse.

The good breeding horse Reverie's Bourbon Gale is by Bourbon Genius. Reverie's Bourbon Gale sired Bit O' Erin a junior gaited champion in 1960. He also sired the breeding stallions Gold Note and Bourbon Beware.

The following colts by Bourbon Genius won futurities at the KSF:

Reverie's Mannequin: weanling division winner in 1942; reserve in yearling division in 1943; two-year-old division in 1944.

New Glory: winner of the ASHB two-year-old futurity in 1943.

Reverie's Miss Dogwood: ASHB National Futurity yearling division in 1947; reserve winner of two-year-old division of both the Kentucky Futurity and the National Futurity in 1948.

And in 1946 the first three winners in the weanling division were by Bourbon Genius.

But the best product of Bourbon Genius was the fantastic breeding horse Genius Bourbon King. He begot World's Champions in every show division. Some of his get are the World's Champions: Valley View Supreme, Scarlet Flame, Miss America, Mr. America, James L, and Forward March.

However, Genius Bourbon King's eminence in breeding circles comes mainly through one of his sons, Valley View Supreme. It is interesting to note that the dam of Valley View Supreme was by The Genius, a horse coming from the R. G. Jones Stable, North Middletown. Valley View Supreme won the Three Gaited World's Grand Championship in 1956. He is the only stallion to win the title.

But as great as Valley View Supreme was in the ring he was even greater as a breeding stallion. His get have won World's Championships time and again. He

sired Bellissima World's Three Gaited Grand Champion in 1967, 1968, 1969, and Reserve Champion in 1970 in a widely debated decision. He also sired Firefly Supreme the nation's number one breeding stallion in 1967, 1968, 1969, 1970, and 1971. (It is interesting to note that the dam of Firefly Supreme is by Bourbon King and the second dam is by Bourbon King.)

Valley View Supreme also sired the beautiful breeding stallion Supreme Spirit that reportedly sold for \$100,000. Valley View Supreme also sired Ernestine Supreme an outstanding three-year-old and junior walk trot mare and a winner at Lexington and Louisville.

Valley View Supreme colts are grandly acclaimed for their perfect Saddle Horse ears. This quality comes from his grand-sire Bourbon Genius who was famous for stamping his colts with sharp attractive ears.

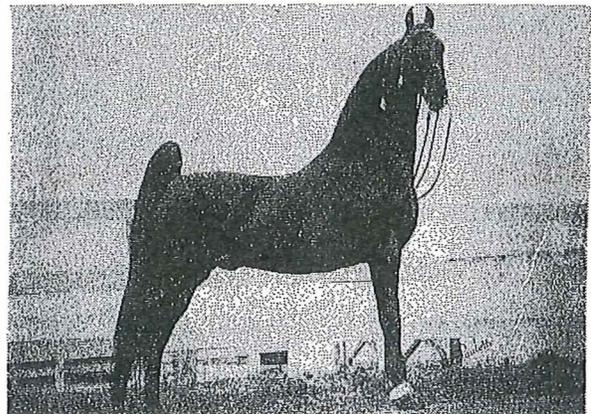
To list all the high calibre progeny sired by Valley View Supreme would be a story in itself, and for reasons of time and space, not possible to do here. Shrewdly discerning horsemen consider him to be one of the greatest breeding horses ever.

Bourbon Genius left to North Middletown an enriched Saddle Horse heritage. For through his sons and grandsons he is ranked with the greatest Saddle Horses of the breed.

GENIUS OF STONEYRIDGE

Genius of Stoneyridge was bred, owned, and raised by Robert G. Jones, North Middletown. Genius of Stoneyridge was a chestnut stallion foaled in 1938. As a two-year-old he was broken to harness by "Uncle Will" Strauter of North Middletown. Then as a two year old he was sold to J. E. McAdams of Stoneyridge Farms, New Carlisle, Ohio.

In 1940 Genius of Stoneyridge had a memorable season in the show ring. He placed at the top of the two-year-old fine harness stallion-gelding class at Lexington, the two-year-old stallion, mare, or gelding class at the Ohio State Fair, and the two-year-old fine harness stallion class at the KSF.



GENIUS OF STONEYRIDGE

In 1945 and 1946 he was shown under saddle in the five-gaited stallion stake at Lexington and placed third behind Beau Fortune and Leatherwood King (a full brother to Genius of Stoneyridge.)

In 1947 he won at Cincinnati, Dayton, stallion stake at Lexington, and reserve Grand Championship at the Ohio State Fair. At the end of the 1947 Show season he was placed in the stud and there sired many top-quality horses. For many years he was among the top ten sires in America.

Some of his winners are Peter Pan, Fashion Gail, Eddie Fisher, and Our Genius.

Genius of Stoneyridge was by King's Genius and out of Kate Haines by Sunflower, thus making him a full brother to Bourbon Genius.

THE GENIUS



THE GENIUS

The Genius was a chestnut stallion by King's Genius and out of Kate Haines, second dam Kathryn Haines by Rex Monroe, third dam Japanette. He was bred, raised, and owned by Robert G. Jones, North Middletown. Mr. Jones sold The Genius as a two-year-old.

One of the best horses sired by The Genius was Velvet Rose a chestnut mare who won the three-year-old stake at the 1948 KSF. He also sired the grand five-gaited mare Rosemary Lane. The Genius also distinguished himself by producing Diana Gay the dam of the great Valley View Supreme.

LEATHERWOOD KING

The outstanding stallion Leatherwood King was bred, owned, and raised by Robert G. Jones, North Middletown. Leatherwood King was a chestnut stallion foaled in 1939. He was broken to harness and gaited by "Uncle Will" Strauter of North Middletown. Mr. Jones sold Leatherwood King as a three-year-old.

Leatherwood King was by King's Genius and out of Kate Haines by Sunflower.

Leatherwood King had a successful show ring career. At Lexington in 1945 and 1946 he was reserve to the \$50,000 Beau Fortune in the stallion stake.

And at the 1945 KSF he won the stallion stake and was third in the Grand Championship.

Used in the stud Leatherwood King became noted as a sire of champions. Especially eminent was he as a leading sire of futurity winners at the KSF. In 1950 he was ranked first in the breeding division of the sire ratings. In the following several paragraphs some of his winners at KSF are mentioned.

He sired Dynasty winner of the ASHB Kentucky Futurity yearling division in 1946. He also sired Clarmatan winner of the ASHB National Futurity two-year-old division in 1947 and Leatherwood Duchess, reserve winner of ASHB National Futurity three-year-old five-gaited division in 1947.

He produced High Finance winner of the ASHB Kentucky Futurity two-year-old division in 1950. Easter Nosegay by Leatherwood King and out of Reverie's Desdemona by King's Genius won the ASHB National Futurity yearling division in 1950. Shantung by Leatherwood King won the ASHB Kentucky Futurity yearling division in 1952.

And in the 1950 ASHB National Futurity two-year-old division the second, third, fourth, and fifth place ribbons were won by sons or daughters of Leatherwood King.

Leatherwood King sired Jamaica Jill winner of ASHB National Futurity two-year-old division in 1955.

The good doing walk-trot horse Fairview's Theme Song was by Leatherwood King. At the 1957 KSF this gelding won the over-2 stake and was reserve to Sunshine Carol in the Grand Championship.

LEATHERWOOD GENIUS

Leatherwood Genius like his four full brothers was bred, raised, and owned by Robert G. Jones, North Middletown. Leatherwood Genius was a bay stallion by King's Genius and out of Kate Haines by Sunflower.

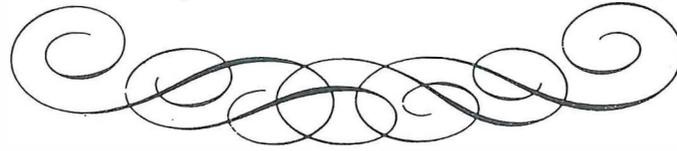
He was kept by Mr. Jones until he was a two-year-old at which time he was sold to Leatherwood Farms, Bluefield, W. Va.

Leatherwood Genius sired Bugle Call who at the 1951 KSF won the junior five-gaited stake and the County Fair Championship.

Leatherwood Genius was the last of the five famous full brothers by King's Genius and out of Kate Haines. Kate Haines was one of the greatest broodmares in the history of Saddle Horses. She was bred to be a great mare as she was by Sunflower and out of Kathryn Haines by Rex Monroe. Kathryn Haines was a superb show mare and was undefeated as a two-year-old and three-year-old. In addition to Kate Haines she produced Abie's Irish Rose, American Ace, Native Born, and Tea Caddy.

Kate Haines was never shown, but instead was used as a broodmare by her owner Mr. R. G. Jones. He mated her five times with King's Genius and produced the five famous full brothers. Such acumen on the behalf of Mr. Jones helped make him one of the leading breeders of Saddle Horses in America.

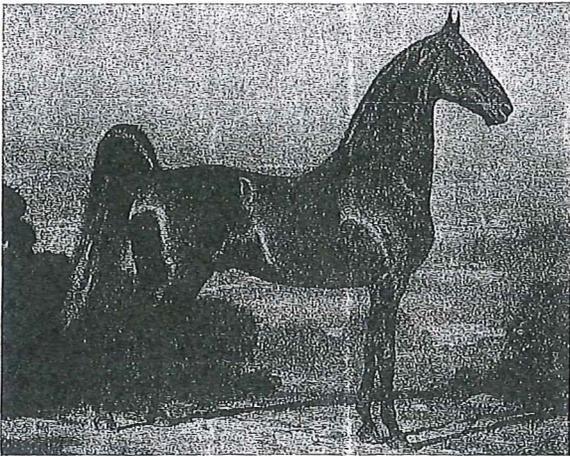
KING BARRYMORE- BRIGHT EYES



KING BARRYMORE

A. G. Jones, North Middletown owned some of the finest Saddle Horses in the history of the breed. And of the myriad great ones that passed through his stable he chose King Barrymore as the replacement for Bourbon King.

Mr. Jones a circumspect student of bloodlines recognized the fact that Bourbon King and other great stallions he had owned carried a strong infusion of the blood of some great sire or dam. In the process of trying to recruit a substitute Mr. Jones became attracted to a broodmare called Kate Barrymore, a full sister to the great gelding Jack Barrymore. And he reasoned that a Kate Barrymore-Bourbon King cross would perhaps create another great stallion.



KING BARRYMORE

Kate Barrymore was by McDonald Chief by Rex McDonald and the dam of Rex McDonald was Lady McClelland by Bourbon Chief. Kate Barrymore's dam was Edith Barrymore by Bath Chief by Bourbon Chief. Kate Barrymore also traced to Cabell's Lexington a respected foundation sire.

Now Mr. Jones noted Kate Barrymore's strong line of Chief blood through her dam Edith Barrymore by Bourbon Chief; he also noted the dam of McDonald Chief, Lady McClelland was by Bourbon Chief. And at the same time she had a good cross to Rex McDonald a stallion whose fine qualities were useful in any pedigree. And of course, Bourbon King was well stocked with the Chief blood of Harrison Chief and Indian Chief. So a colt by Bourbon King and out of Kate Barrymore would carry a tandem infusion of

Chief breeding. Mr. Jones thus decided that this was the answer and set out to buy Kate Barrymore.

However, Kate Barrymore's owner had similar ideas on the subject of her worthiness as a broodmare and refused to sell her. He had bred her for the last several years and she had proved barren. And at the time of Mr. Jones's offer she had been bred again, that time to Rex Peavine. Naturally, with such a potential foal as that to look forward to, the man would not sell. But when spring came she was without foal again. So during the following summer and fall Mr. Jones tried to buy her but the owner still refused. Not completely discouraged he said he wished to breed her once more and if she came barren then he would sell her.

Much to the advantage of Mr. Jones the following spring the mare was again without foal. Mr. Jones bought her and at a significantly lower price than would have been possible through his earlier negotiations.

He brought her home and turned her out for the winter. And in the next spring he collared her next to one of the pullingest work mules on the farm and made her plow, harrow and do all the rough work necessary on a farm in the early spring. When he thought she had had enough sweat and toil he put her out to pasture so that she might have a short rest and then immediately after that he sent her to the court of Bourbon King. And in the following spring (1921) she cast aside the jynx of her barren years and foaled a handsome chestnut stallion. To represent the aforementioned crosses of his sire and dam he was named King Barrymore.

King Barrymore was schooled under the talented hands of A. G. Jones. The stallion had a short but winning show career. His first appearance was as a three-year-old at the 1924 KSF. There he won the three year old five-gaited class and won the three year old fine harness championship, defeating stallions, fillies, and geldings. At the 1926 and 1927 KSF he was third in the five-gaited stallion stake.

King Barrymore was very classy and was considered one of the best "lead out" stallions in America. Parked, he showed the characteristics of a model Saddle Horse. The following statement from the History of Bourbon King by W. Jefferson Harrison testifies to his impressiveness: "When he was at the Kentucky State Fair as a three year old Mr. Jones was working him in the ring one morning and

his son Joe was watching him from the rail. Del Holeman who at that time was one of the most successful Saddle Horse showmen and trainers of the nation, walked up to Joe and asked what horse his father was working. Joe told him a three-year-old colt named King Barrymore. Mr. Holeman replied, 'Of all the good horses you and your father have brought to this show he impresses me as the greatest.'

Mr. Jones decided not to show King Barrymore as a four-year-old but to bring him back the year after. During his lay-off, many horsemen already impressed with him tried to buy him. The last time he was shown to a potential customer, Mr. Jones turned down \$15,000 for him. After that Mr. Jones refused to even show him to any more prospective buyers.

King Barrymore proved to be very successful in the stud. Especially prominent was he in the siring of futurity winners and winners of two, three, and four-year-old classes.

When his first season in the breeding ranks began his famous sire Bourbon King was still siring many winners at the KSF. Thus it was hard for him to immediately make a grand mark in the breeding world, and doubly so, in consideration that only a few of his get were showing. However, year by year he managed to rise and by 1928 he was second in the ratings, eclipsed only by his immortal sire Bourbon King. In 1929 he passed Bourbon King and during the next three years he sired more blue ribbon winners at the KSF than any other stallion. In 1932 and 1933 he was second on the list of winners at the KSF, and in 1933 he was ranked as the third best sire in America.

Charming Gypsy who won the junior five-gaited stake at the 1929 KSF was from the first crop of King Barrymore colts. Before coming to the KSF in her junior year, this chestnut mare was a big winner on the Pacific Coast.

Rose Barrymore by King Barrymore won the yearling championship stake at the 1929 KSF and in 1930 was reserve in the two year old ASHB Futurity.

Sunny Skies by King Barrymore was reserve winner in the futurity - yearling division in the 1932 KSF.

Society Barrymore a daughter of King Barrymore won the three-year-old five-gaited stake at the 1933 KSF.

Mr. R. G. Jones, North Middletown showed his Bold Barrymore to a third in the yearling championship stake at the 1929 KSF and the following year he showed Barrymore Boy to a reserve in the yearling championship stake.

A. G. Jones, North Middletown showed his Grace Barrymore a daughter of King Barrymore to a reserve in the weanling championship breeder's stake at the 1936 KSF. At the 1930 KSF Mr. Jones showed his Juanita Barrymore to wins in the weanling division and weanling championship.

Probably the best breeding stallion sired by King Barrymore was Captain Courageous. One of his best progeny was the fine harness gelding Captain Bird. He

was junior World's Champion in 1944 and 1945 and World's Grand Champion in 1945.

The get of King Barrymore sold for very high prices; although not exorbitant figures by present standards they were high figures in the 1920's and 1930's. Some of his progeny that have sold for prices from \$2,000 - \$10,000 are: Charming Gypsy, Young Prince, Betty Barrymore, Barrymore Belle, Louise Barrymore, Billy Jean, Going High, King's Idol, Brass Tacks, Lady Violet, Lord Barrymore, Rose Barrymore, McDonald Barrymore, Society Barrymore, Bright Eyes, Barrymore Choice, and Barrymore Masterpiece.

During the 1920's and 1930's King Barrymore was definitely one of the foremost sires of the winning young horses.

ROSE AREY

At the 1931 KSF Rose Arey won the ASHB Futurity weanling championship. According to Susanne's Famous Saddle Horses that victory "... was over a class of the greatest youngsters ever assembled at the Kentucky State Fair". She also won the \$1000 breeder's stake for saddle bred foals of 1931.

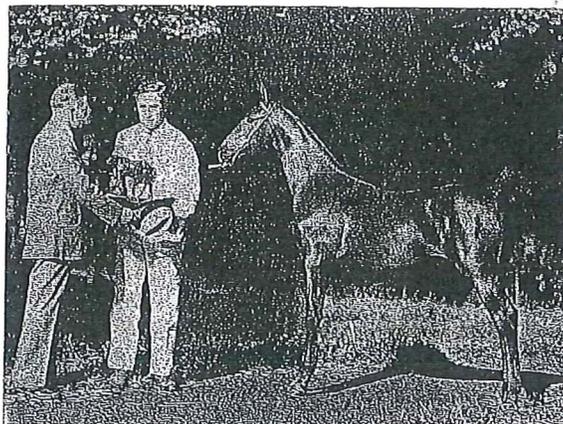
At the 1933 KSF she was ridden to a reserve win in the two-year-old five gaited championship by Joe Jones.

Rose Arey was bred and owned by A. G. Jones, North Middletown. She was by King Barrymore and out of Mary Gilbert by Bourbon King.

Later when mated with Kublakahn Rose Arey produced Carol Kent, dam of World's Three Gaited Champion Sunshine Carol.

JOAN BENNET

One of King Barrymore's winningest youngsters was the chestnut colt Joan Bennet. Her dam was Fanny Morgan by Rex Highland by Rex Peavine. Thus she was a half sister to the World Champion



JOAN BENNET

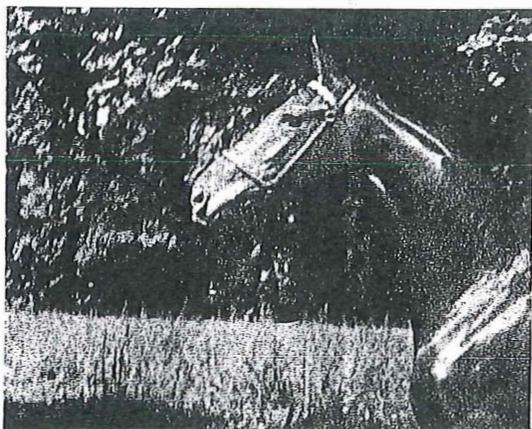
Five-Gaited Stallion Rex Highland's King. She was bred and owned by Charlton Jones, North Middletown.

At the KSF she won the weanling division, yearling championship, and the two-year-old futurity in 1935, 1936, and 1937.

In the above photo, Mr. A. G. Jones, on the left, is accepting her trophy after her win in the weanling futurity at the KSF.

EVELYN CARROLL

Evelyn Carroll was by King Barrymore and out of Fanny Morgan by Rex Highland by Rex Peavine. This breeding made her a half sister to the World Champion stallion Rex Highland's King and a full sister to the champion Joan Bennet.



EVELYN CARROLL

Evelyn Carroll was fourth in the weanling stake at the 1937 KSF, winner of the yearling stake there in 1938, and returned in 1940 to be reserve in the two-year-old futurity.

She was bred, owned, and shown by Charlton Jones, North Middletown.

LADY VIOLET

Lady Violet was a chestnut mare by King Barrymore and out of Princess Ivandale. She was bred, raised, and owned by A. G. Jones, North Middletown. At the 1931 KSF she won the two-year-old five-gaited stake. In that event she was ridden by Joe Jones.

MIRACLE MAID

Miracle Maid was a noteworthy five-gaited mare by King Barrymore and out of Dolan Princess by Dolan Chief, thus making her a full sister to Young Prince. She was bred, owned, and trained by Stoddard Young, North Middletown.

She was a rarely beautiful mare, being solid black with a white blaze running through her face.

In 1934 Mr. Young rode her to a reserve win in the two-year-old five-gaited stake at the KSF. He sold hereafter this win and then in 1935 her new owner rode her to a win in the three-year-old gaited stake at the KSF.

YOUNG PRINCE

Young Prince was a chestnut stallion by King Barrymore and out of Dolan Princess by Dolan Chief. This stallion was bred, owned, and trained by Mr. Stoddard Young, North Middletown.



YOUNG PRINCE

Mr. Young rode him to a win in the two-year-old five-gaited stake and the two-year-old five-gaited stallion-gelding class at the 1929 KSF. The year before, in 1928, Young Prince was reserve in the yearling championship stake at KSF.

After his good showing at the KSF as a two-year-old Mr. Young sold him to W. H. Foster, Youngstown, Ohio.

IMPRESSIVE FASHION

Impressive Fashion a full sister to two-year-old gaited champions Young Prince and Miracle Maid also left her mark in the baby gaited class at Louisville. In 1933 she was third in the two-year-old gaited stake there.

She was bred, owned, trained, and shown by Stoddard Young, North Middletown. She was later sold as a three-year-old.

NEW JOY

New Joy was a black five-gaited gelding bred, owned, and trained by Stoddard Young, North Middletown. New Joy was by King Barrymore and out of Peggy Petite by Peavine McDonald by Rex Peavine.

Mr. Young showed New Joy to a reserve championship in the two-year-old fine harness futurity at the KSF. He also showed him to a win in the two-year-old five-gaited stallion gelding class and a reserve in the two-year-old five-gaited championship.

New Joy was sold as a three-year-old and went to California where he did a lot of winning. He defeated all the three-year-olds he met on the West Coast and won numerous classes in fine harness as well as in five-gaited rings.

BUSY MAN

Busy Man was a winner of the two-year-old five-gaited stallion-gelding class at the KSF. He was by King Barrymore and out of Peggy Petite by Peavine McDonald by Rex Peavine and thus a full brother to the good gelding New Joy.

Busy Man was bred, owned, and trained by Stoddard Young, North Middletown. Mr. Young later sold this bay gelding as a three-year-old.

BESSIE BARRYMORE

Bessie Barrymore was a nice fine harness mare bred, owned, and trained by Mr. Stoddard Young,

North Middletown. She was a chestnut by King Barrymore and out of Gypsy Ball by Ball Chief by Montgomery Chief.

Mr. Young showed her to reserve wins in two-year-old fine harness classes at Lexington Junior League and KSF. Immediately after her KSF showing she was sold.

LORA LINDSEY

Lora Lindsey was another winning daughter of King Barrymore. At the 1939 KSF she won the weanling championship over twenty entries and in 1941 she was reserve there in the two-year-old futurity.

She was bred, owned, and shown by A. G. Jones, North Middletown.

BRIGHT EYES

Bright Eyes won the yearling championship stake at the 1926 KSF. She was bred, owned, and shown by Robert G. Jones, North Middletown. Bright Eyes was by King Barrymore.

After her yearling win this promising chestnut mare was injured and never able to return to showing competition.

Starheart Stonewall



Sunshine Carol

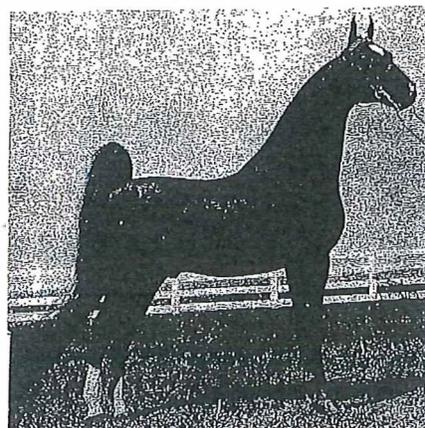
STARHEART STONEWALL

In most Saddle Horse publications today there is a multiplicity of laudatory adjectives describing every horse. Perhaps this is beneficial for advertisements, but trainers and knowing horsemen shrug it off as so much poppycock.

A truly "great" horse doesn't need a public relations manager; all he needs is winning progeny. And so it is with Starheart Stonewall. His progeny have established him as one of the best sires in horsemanship. Starheart Stonewall never saw a show ring, but his colts did and did it in such a winning manager that in 1960, 1961, and 1962 he was the number one sire in America.

Starheart Stonewall was bred in Missouri and then purchased by Mr. Biederman and brought to North Middletown. He remained in North Middletown for ten years and while there began to sire some of the

winningest horses in America. Then in 1952, when he moved to High Point Farm, Springfield, he furthered his breeding eminence.



STARHEART STONEWALL

Starheart Stonewall was by the great Stonewall King by My King by Forest King by Squirrel King; his dam was Queene Anne of Windsor by Alexander Monroe, second dam Louisville Lou by Jack Twigg by Rex Peavine, third dam Polly Grout by Astral King. The student of bloodlines can easily see that he possessed some of the best breeding to be found.

Sunshine Carol by Starheart Stonewall was World's Three-Gaited Grand Champion in 1957.

Techni-Star World's Three-Gaited Grand Champion in 1958 was also by Starheart Stonewall. This beautiful high-going mare was made and shown by Pete DeAtley. This mare was consistently shown at the best shows America had to offer and was always high in the ribbons. Starheart's Technicolor was another good walk-trot mare made by Pete DeAtley.

The 1958 World's Grand Champion Fine Harness Horse Thunderbird was by Starheart Stonewall. He was also a winner at Lexington and numerous other large shows.

The superb walk-trot gelding Starheart Montgomery won the juvenile stake at the 1961 KSF. Throughout his career he was a regular winner at the best shows in the nation.

Annie Rooney Stonewall was a winner of the juvenile stake at Lexington in 1961.

Starlite Heiress was a grand walk-trot mare and won the junior stake at Lexington and Louisville in 1960. In 1961 she won the under-2 stake at Lexington.

When Starheart Stonewall sired Starheart's Black Magic he got one of the winningest walk-trot mares showing in the 1960's. She was a grand campaigner and won top classes all across America.

High Point Stonewall was another of Starheart's progeny. This great three-gaited gelding was made and shown by Pete DeAtley. High Point Stonewall won stakes at KSF, Minnesota State Fair, and Chicago and won championships at Chicago and Indianapolis.

The outstanding gelding Stonewall Imperial was one of the winningest amateur-juvenile five-gaited horses showing in America in the 1960's.

Starheart Stonewall sired Tres Chic winner of the three-gaited three-year-old stake at the KSF. He also sired Parading Stonewall another winner of the three-gaited three-year-old stake at the KSF.

Busy Agent is a hustling gaited gelding by Starheart Stonewall. He was reserve in the junior gaited class at Lexington and reserve in the ladies gelding championship at the 1970 KSF. He has won many other meritorious ladies classes.

Starheart's Desire was a winner of the prestigious Minton Memorial class at the KSF.

Starheart Peavine a son of Starheart Stonewall is proving himself to be one of the better sires today. Some of his good stock include Wild and Lovely, Starheart's Sensation, and You Are Love. You Are Love won the three-gaited three-year-old and junior stakes at KSF in 1970 and 1971.

SUNSHINE CAROL

One of the winningest walk-trot mares in the 1950's was the primpy moving Sunshine Carol. She was the World's Three-Gaited Grand Champion in 1957 and was undefeated that entire year even while campaigning at such shows as Lexington Junior League, Illinois State Fair, and the American Royal.

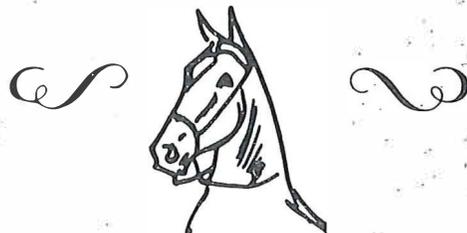
Sunshine Carol was a chestnut bred and originally owned by Mr. Joe Jones, North Middletown. She was by Starheart Stonewall and out of Carol Kent by Kublakahn; second dam Rose Arey by King Barrymore; third dam Mary Gilbert by Bourbon King. She was foaled in 1948.



SUNSHINE CAROL

Mr. Jones trained and gaited Sunshine Carol and then sold her as a four-year-old. She was later trimmed and from her first ring appearance became a big winner. In 1954 she won the Tri-State Award for three-gaited horses. In 1956 she won under-two events and stakes at Columbus and Springfield, Ohio, the Championships at Cincinnati and Dayton, the under-two stake at Lexington, and a reserve at the American Royal. In 1960 she won the Championship at Dayton, the under-two stake at Cincinnati and a reserve at Rock Creek.

Sunshine Carol is but another of the many great horses "made" by Mr. Joe Jones.

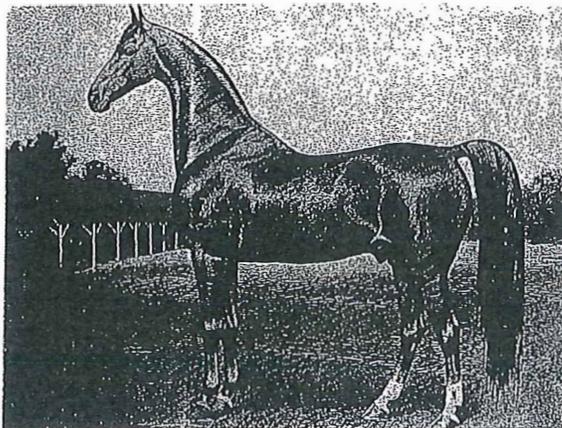


MONTROSE - LAGABOND PRINCE

MONTROSE 106

Montrose 106, combining in an unusual degree masculine strength with a refinement of outline that was truly feminine, was one of the most beautiful horses that ever lived. He was a mahogany bay, 15.3 hands high, both hind ankles white and a little white on his right front coronet. For no horse before him can it be justly claimed that he duplicated Montrose's particular kind of beauty in anything like the same degree in which it appeared in Montrose, and he left no successor comparable with him in all essential respects, and although living at a time when beautiful horses were numerous, he was in many respects superior to any animal of his day. Nor can we find record of any other horse who occupied the center of the equine stage so long or so continuously, nor upon whom the spotlight of public favor rested so steadfastly. He swept the boards as a three-year-old and continued a champion until he was retired. He was the first Saddle Horse to sell for \$5,000.

He was, in many respects, different from every other horse of his day. His was a peculiar individuality of a most elusive and indefinable sort; he was of an entirely different type, differently handled, differently bred. His breeding was a mixture of Denmark and Thoroughbred blood, his sire being Diamond Denmark 68, by Gaines' Denmark 61, and on his dam's side tracing in an unbroken line to the Burton-Barb mare. To this Thoroughbred blood inherited from his dam may be credited the marvelous fire and vigor, which, added to the finish



MONTROSE 106

imparted by the Denmark, together with its saddle quality, made Montrose unapproachable as a show horse.

Probably the distinguishing characteristic most strongly emphasized in Montrose was his eye, the unanimous opinion being that he had the most beautiful eye ever seen in the head of any horse. This feature most easily caught the attention and was about the only thing that enabled one to give any definite concept of him, for there was an indefinable, indescribable something about his presence, air, mien, his regal splendor, that could not be put into words. He possessed such beauty, such exquisite proportions, such a veritable embodiment of finish and quality, entirely separate from any idea of delicacy or effeminacy, difficult to describe or imagine. There was not a suggestion of the feminine in Montrose — everything about him suggested virility and in the strongest possible manner of the idea of the masculine, and yet he was a fine and delicate and finished in every outline and feature as the finest mare. He was captivatingly beautiful in repose; in action he added the fascination of perfect motion.

One writer says of Montrose that he was what horsemen know as a "wild horse," his hot Thoroughbred blood resenting that to which he was unaccustomed, making him usually ready at an instant's provocation to resent the slightest infringement of what he chose to consider his prerogative. Yet he was not what would have been called an ugly or bad-tempered horse. Many horsemen seemed to think that much of the too-frequent display of temper to which he was addicted was due to the encouragement therein of Jasper Offutt, his rider during a large part of his career, who was a most reckless fellow, a veritable daredevil. When Mr. Offutt exhibited him in Kentucky, it was the custom for the entrance gate to be guarded by two policemen and at what would now be called the psychological moment, the gate would be opened and from a distance of one hundred yards, where he had been just a moment before mounted, Montrose would dash into the ring on a dead run and would circle the course two or three times after the manner of the pony of a cowboy. He and his rider were a spectacular part of the program at the county fairs and shows of the country for

many years and were an individual feature of the show. Only on very rare occasions did anyone but Mr. Offutt ride him in Kentucky.

A story is told on Montrose while he was in Kentucky by Dr. Cheatham of Missouri: "During a Lexington, Kentucky, fair, Montrose was tied with a strong halter to a manger in an open stall. He had not seen the Shorthorn cow, having a white blanket on her back, lying down in an adjoining stall until she rose up, to his great surprise and disgust. Montrose objected seriously to such environment, such stable companion, stood not upon the order of his going, and departed forthwith; as he was securely tied to the manger and the halter would not give way, he took the manger with him; after several rounds of the fair grounds dragging the manger with him he was caught and found none the worse for the experience, not even a remembrance in the way of a scratch was left. In a few hours he appeared in the show ring and defeated all comers."

As a sire, Montrose attained higher in rank with each succeeding generation. One writer says of him that he was such a uniform breeder that whenever you saw a colt by him you seldom had to ask the name of the colt's sire, for he was bred so strong in the Thoroughbred line of beauty and peacock style which came to him from generations of careful breeding that he was able to transmit to his offspring what he had in stock. Montrose's colts of all kinds of mares, with scarcely an exception, were handsome, stylish, and beautifully gaited and sold for more money than those of any other stallion of his day or preceding him, usually from \$500 to \$1,000 but frequently from \$1,500 to \$2,000. To realize the effect this celebrated blood has had upon the later show rings, it is sufficient only to mention the names of Poetry of Motion 3825, Dandy Jim 2d 1531, Peafowl 2768, Coppini 5907, and others. Among his greatest siring sons should be mentioned King Lee Rose 853, the sire of Guided by Love 2641, Dorothy Drew 3016, and Ortiz Rose 1705. Numerically, the most important of his sons is Monte Cristo 59, to whose credit are such horses as Elliston 667, Joel 447, King of Denmark 170, Monte Mark 1249; and among his daughters are Cosette 565, Emily Bedford 5187; and among the great producing daughters of Montrose are Beck Hart 238, Belle Harrison 1772, Black Dollie 3553, who by Rex McDonald 833 produced Joe McDonald 2591, the winner of the stallion class at the International Horse Show in Chicago, in 1910, over such celebrities as Bourbon Prince 2144, Bob McDonald 3216, Kentucky Choice 3765. There is also Bonetta 588, who by King Marvel 1065, a son of King Chester 294, by Chester Dare 10, produced the champion Poetry of Motion 3825; another daughter was Lady Graves 57, who by Artist 75 produced Kirby's My Own 1521, sire of the great brood mare Miona 3760, who was the dam of Peafowl 2768, recognized as one of Kentucky's greatest sires. My Own was the great-grand sire of the sensational Kentucky Choice 2765. One of the

greatest producers of show mares sired by Montrose was the mare Stella French 1735, whose second dam was a daughter of Black Hawk and third dam a daughter of Highlander, and who, by Squirrel King 973, produced the great show horse and sire, Forest King 1462.

In the summer of 1867, E. K. Thomas, North Middletown, father of Claude M. Thomas, also of North Middletown and president of the American Saddle Horse Breeders Association, saw the stallion Diamond Denmark 68, at the Mt. Sterling fair, and considered him the best Denmark horse he had ever seen with the exception of Gaines' Denmark 61. On his return, Mr. Thomas told his friend Samuel Talbot, who also was greatly interested in Saddle Horses, that it was his opinion that this stallion would make the greatest of sires of that day. Mr. Thomas believed in Thoroughbred blood when the Thoroughbred conformation and finish could be found, and suggested that they purchase a Thoroughbred mare and send her to Diamond Denmark 68, to which Mr. Talbot agreed. They finally purchased a beautiful bay mare with a long graceful neck, good shoulders, short legs, and a tail carried high naturally, and in the spring of 1868, sent her to Diamond Denmark. In the fulness of time, she foaled the colt Montrose, quite the handsomest and most attractive weanling and yearling ever seen, and while he was not shown either of these years, he was given the most careful attention and was excellently matured on reaching two years of age. He was broken in the spring of 1871, and about the best he could do was a "miserable little dog trot" for Mr. Thomas, who suggested to Mr. Talbot that if he would teach him to pace, he would do the rest. Two weeks later, Mr. Talbot came up the road on Montrose who was coming in an old-fashioned swinging pace. Mr. Thomas then took a pair of keen spurs, and he and Montrose went to a freshly plowed field, and when they left that field, Montrose came in on a rack, which, though imperfect, was the beginning of what was conceded to have been the most perfect specimen of that gait ever seen in the show rings. He was not long after that in developing a good trot, a splendid canter, the right sort of a pace, and an "amble" or what is now usually referred to as the slow gait.

In 1872, when three years old, he was sold by Thomas & Talbot for \$500 to Joel Fesler, of Mt. Sterling, who showed him and won with him at prominent Kentucky fairs, and that fall Mr. Thomas bought him back and kept him until the following spring and sold him, then four years old, to Wm. Crabb, of Eminence. Later he was sold to Jasper Offutt in whose hands he earned the larger part of his show-ring fame.

At the fairs at Paris and Lexington in the latter part of the seventies (these two fairs were the most famous in America and breeders of livestock placed a higher value upon one of their blue ribbons than one secured at any other fair), there was given a series of what were termed championship prizes, \$300 being

given at Paris for the best bull, the best cow, the best stallion, and the best mare, while at Lexington \$200 was offered in each of these divisions. Each fair imposed a requirement that to secure the money the same animal must win the prize in its class for three years in succession. Montrose 106 was the only horse to win three years in succession and secure the prize, this being accomplished by him at the Paris fair.

At the advanced age of twenty years, Montrose was shown in a sweepstake ring at St. Louis and won easily over a high-class field of the best horses of that day. Those who saw him said he never was a better show horse than on that day.

In October of 1893, Montrose was sold for the twelfth and last time to Garrett Brothers, of Fort Garrett, Woodford County, Kentucky. Black Squirrel 58 and Montrose were both taken back to Kentucky by Garrett Brothers. A monument was erected in memory of these stallions, two of the greatest ever produced in Kentucky or owned in Missouri.

On a long range it is difficult if not impossible to fathom the importance of Montrose as a sire. His foremost progeny was King Lee Rose. King Lee Rose sired the famous Guided by Love who in turn sired the fantastic American Born. American Born is generally regarded as one of the supreme sires of American Saddle Horses. A plethora of laudatory adjectives could not begin to tell of American Born's importance to the breed. Thus, through his son King Lee Rose and grandson Guided by Love, Montrose will forever be an indelible name in Saddle Horse history.

EASTER CLOUD

Easter Cloud won the five-gaited Grand Championship at the 1917 KSF. He was bred and owned by Mr. R. H. Boardman who lived not far from North Middletown. Easter Cloud was a chestnut stallion and was foaled in 1909. He was by McDonald Chief by Rex McDonald by Rex Denmark; his dam was Lucy Congleton by Red Cloud. Red Cloud is listed in the pedigrees of some of the best horses of that day.

Mr. Boardman raised Easter Cloud and when he was two years old he sent him into North Middletown to the Collins & Redmon Stable to be broken and started. Then when he was a three-year-old he sold him.

To the fancier of American Saddle Horses it should be interesting to learn how Easter Cloud acquired his name. The stallion was foaled on an Easter morning and Mr. Boardman went out to the field to check on him. Looming high in the heavens and seemingly hovered exclusively over the new born colt was the most singularly beautiful cloud formation Mr. Boardman had ever seen. He remembered it was Easter and while there in the field he christened the colt Easter Cloud.

Easter Cloud in 1917 was not a front page horse,

so it was a surprise when he stormed into the five-gaited Grand Championship at the KSF and won it, defeating Richlieu King, Cascade, and Admiral King among others. In that showing Easter Cloud was ridden by John Hook for the Longview Farms of Lee's Summit, Missouri.

Here it might be interesting to note that in the stallion stake at that 1917 KSF, the first three ties were awarded to horses originally from North Middletown. The horses and their ties were:

First Place - - Richlieu King

Reserve - - - - Admiral King (Owned by A. G. Jones)

Third Place - Easter Cloud

And in the Grand Championship three of the five ties went to horses originally from North Middletown:

First Place - - Easter Cloud

Reserve - - - - Richlieu King

Fifth Place - - Admiral King (Owned by A. G. Jones)

After winning at Louisville Easter Cloud won the \$1000 five-gaited stake at the Missouri State Fair. The class was a large one, consisting of 15 horses. Top horses defeated in that class included Maydan, Nicolette, and Charming King.

Easter Cloud continued to be a big winner for several years and was then retired to the stud at Longview Farms. One of his best progeny was the good gaited mare Clara Bow who was one of the better mares of her day.

The best breeding stallion by Easter Cloud was Arletha's Easter Cloud. He sired Lovely McDonald who at the 1938 KSF won the mare division and was reserve in the Grand Championship. He also sired Easter Serenade who won the Five-gaited Grand Championship at the 1944 KSF. He also sired Easter on Parade winner of the ladies three-gaited Championship at the 1944 KSF.

Easter Cloud sired Patsy Patricia the dam of the good sire King Coe. King Coe sired such horses as Belle of the Dell and Mr. G.

Also tracing to Easter Cloud is My My six times World's Grand Champion Five-Gaited Horse. Her dam Easter Parade was by Masked Marvel by Arletha's Easter Cloud by Easter Cloud.

SPRAY OF THE SEA

Spray of the Sea was a marvelous five-gaited mare owned by Mr. Stoddard Young, North Middletown. She was by Chief White Eagle by Sterling Chief by Bourbon Chief and out of Harriet by Jim Dandy by Dandy Jim by McDonald Chief; second dam Ruth by Watts Indian Chief by Indian Chief.

Mr. Young always with an open eye for good young stock, spied her in a field full of draft horses as he was driving his car. He stopped to check her out, liked her, and bought her for a trifle, as she was then but an unbroken two-year-old.

He trained her for two years during which time he gaited her and then sold her as a four-year-old to Locke Brown. Mr. Brown showed her successfully

both in junior gaited and fine harness classes. Her first victory as a junior gaited mare was at the Ohio State Fair and she finished her junior year undefeated.

Mr. Brown was also owner of World's Grand Champion Belle Lee Rose, and so not needing another five-gaited mare he trimmed Spray of the Sea. After this she was sold to Jane Gordon Fletcher, Melvern, Pa.

Mrs. Fletcher and Spray of the Sea became one of the winningest pairs in amateur, ladies, and open classes in America. In J. H. Ransom's History of American Saddle Horses the statement is made that they rarely left any show without one or more blues and never left a ring without a ribbon.

In 1934 and 1936 they won at the KSF. In 1935 they won ladies classes at the American Royal, Kansas City, Troy, Bryn Mawr, Empire State Show, and Springfield, Massachusetts. They always showed at the best shows such as Louisville, Kansas City, Devon, and St. Louis.

Spray of the Sea was an unusually elegant mare. She was steel gray with a white mane and tail. Her name was appropriate indeed; a more felicitous one could not have been chosen.

MINUTE MAN

Mr. Stoddard Young of North Middletown has bred, owned, trained, and shown many outstanding horses. But he asserts that one of the best was the speedy gelding Minute Man.

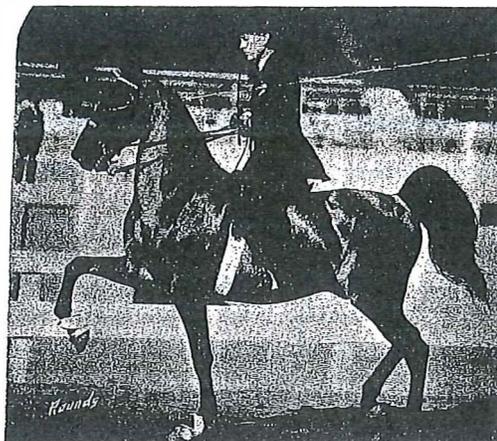
Minute Man was a strawberry roan and his history, for a Saddle Horse, is as interesting as his color. Driving his car through Central Kentucky Mr. Young noticed a man on horseback approaching him. Being an eagle-eyed scout for young horses, Mr. Young stopped the man, so to give the horse a second look.

The colt was obviously just roughly broke, so Mr. Young asked the man what were his intentions for the colt. The stranger replied that he was going to make him a walking horse. Mr. Young said "Hmmm" to himself and asked the fellow to lead the colt down the road a few steps. The colt immediately struck a big bold trot. And standing there in the road Mr. Young bought the colt.

Mr. Young took the colt home and began training him. He soon developed speed aplenty at the rack and trot and could shift into high gear in a second's notice. He named him Minute Man. And Mr. Young was so impressed with Minute Man that he sought his sire Peavine's Chieftian and bought him also.

After finishing Minute Man Mr. Young sold him to Carnation Farms, California. And Minute Man became one of the winningest horses on the Pacific Coast. At one time or another he defeated every horse he met on the West Coast. Carnation Farms later sold Minute Man.

The Sportologue, a California Saddle Horse magazine said the following about him: "Mrs. J. C.



MINUTE MAN

Shaffer's Minute Man is one of the best going gaited horses in the country. He is a hard worker, fast, consistent, and every move being that of a show horse. Buck Barnett, manager for Mrs. Shaffer at Oklahoma City rides the sterling roan gelding as well as he has ridden on the Pacific Coast when he was taking stakes, combination, and fine harness classes against the best of them."

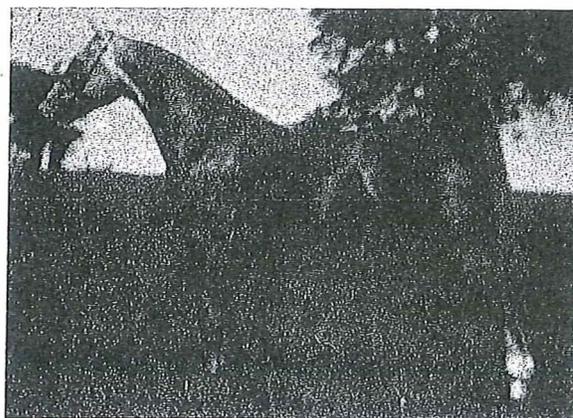
In the East Minute Man won at Madison Square Garden among other large shows.

NO LIMIT

No Limit was a good gray gelding owned by Stoddard Young, North Middletown. No Limit was by Clark Star King and out of a mare by Bourbon Chief.

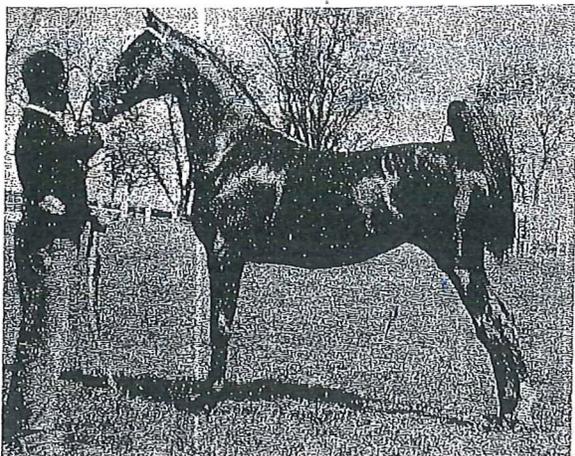
Mr. Young bought No Limit as a green three-year-old and gaited and finished him. He was later sold to the Stroop & Gallagher Stables, Dayton, Ohio.

The noted road horse trainer, George Peak, said No Limit was one of the speediest Saddle Horses he ever saw. In the open fine harness class at the KSF, Mr. Young let No Limit "step off" a couple of times. And seeing this, Mr. Peak remarked that with more speed training he could have trotted the gray gelding a mile in 2:20.



NO LIMIT

NEXT TO MY HEART



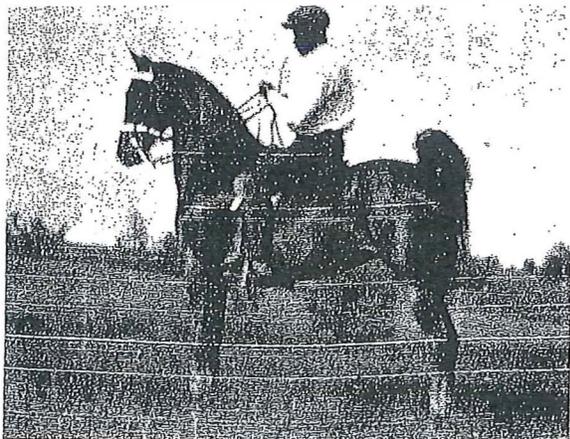
NEXT TO MY HEART

Next to My Heart was a nice fine harness mare bred, owned, and trained by Stoddard Young, North Middletown. She was by Playmore King by Edna May's King and out of Young Lady McDonald by Marshall McDonald by McDonald Chief. Young Lady McDonald was also the dam of Admiration of the Nation.

With Mr. Young on the lines Next to My Heart was reserve two-year-old fine harness champion at the Lexington Junior League show.

Mr. Young later sold this black mare and she became a big winner in Ohio.

RICHLIEU'S FASHION



RICHLIEU'S FASHION

Richlieu's Fashion was a good five-gaited mare bred, owned, and trained by Mr. Stoddard Young, North Middletown. This chestnut mare was by Peavine's Chieftain (sire of Minute Man) and out of Richlieu's Lucy by Richlieu King.

Mr. Young sold Richlieu's Fashion as a four-year-old to Miss Frances Dodge, Lexington. The week after she bought her Miss Dodge won the junior and novice stakes with her at the Ohio State Fair and

then the following week won the junior and novice stakes with her at the Indiana State Fairs.

LADY BEAUTIFUL

Lady Beautiful was the World's Grand Champion Fine Harriess Horse in 1916 and 1917. This chestnut daughter of Rex Peavine was owned by B. S. Castles and trained and shown by A. G. Jones, North Middletown.

In the World's Champion Five-Gaited Mare Class of the same year, Lady Beautiful was third, this time shown and owned by A. G. Jones.

VAGABOND PRINCE

The good five-gaited gelding Vagabond Prince was one of the more notable horses owned by R. G. Jones, North Middletown. He was a bay horse by Phelps King.

Mr. Jones purchased him as a three-year-old and "Uncle Will" Strauter, a native of North Middletown gaited him. Vagabond Prince was later sold to Mary Fiers and went on to defeat such horses as Beau Wolf.





UTHOR'S



EMARKS

To the novice in the Saddle Horse industry, parts of this booklet, especially those articles about Bourbon King, King's Genius, Edna May's King, Bourbon Genius, and Starheart Stonewall may seem extrinsic and rambling. Perchance they think the booklet would have been more colorful if it had portrayed the interesting little oddities of each horse rather than giving so much factual data concerning each horse's progeny. It is true that dashing adjectives and flamboyant opinion would have made for more zestful reading. But fanciful opinion has no place in a history of Saddle Horses.

A horse's progeny was acknowledged because it underlined his lasting contributions to the American Saddle Horse. Dramatic opinions can be debated ad infinitum. But the show records and breeding records of each horse's progeny can never be dinigrated; they are sterling credentials in themselves.

Many horses have had outstanding show records — and that is neither new nor significant. But to be "great", and in the truest and most genuine sense of that word, a horse must grant a part of himself to the future. And such it is with many of the North Middletown horses. The stallions in particular have produced many winning sons and daughters who in turn have begot champions. Strongly and indelibly, have certain of these stallions perpetrated their winning ways, even into the fourth and fifth generations. A good horse is today; a great horse is tomorrow and forever. By virtue of the quality of their progeny, the great North Middletown stallions, who lived 30, 40, and 50 years ago, will be important forever.

Just for example, at the 1971 KSF the first three ties in the gaited championship and the first two ties in the fine harness championship were won by great-grandsons or daughters of just one North Middletown stallion—Edna May's King. And nearly every horse there could be traced one or more times to North Middletown. It would not be a burst of bravura to say that *eight of every ten top show horses today can be traced to North Middletown*. They trace to stallions, most of which, have been bred, raised, trained, and originally owned by native North Middletonians. *NO OTHER COMMUNITY IN AMERICAN REGARDLESS OF SIZE CAN MAKE A SIMILAR CLAIM.*

So of North Middletown, and of its great horses and the men who made them, it can indeed be said that **THEIRS WAS THE KINGDOM.**

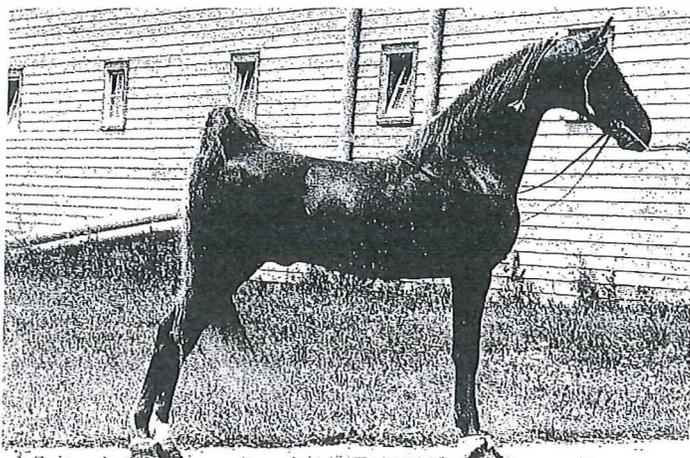




North Middletown
Stallion Directory



KING'S GENIUS MODEL



King's Genius Model is a rarely beautiful stallion by Bourbon Commander by the immortal Wing Commander and out of Sonja Lee by Genius Masterpiece by King's Genius. His dam Sonja Lee won the three-year-old five-gaited stake at the Ohio State Fair and was reserve at Lexington. Thus his pedigree is filled with the names of champions.

In his only two outings King's Genius Model won the Breeder's Yearling Stake at the Ohio State Fair and was reserve in the two-year-old futurity there.

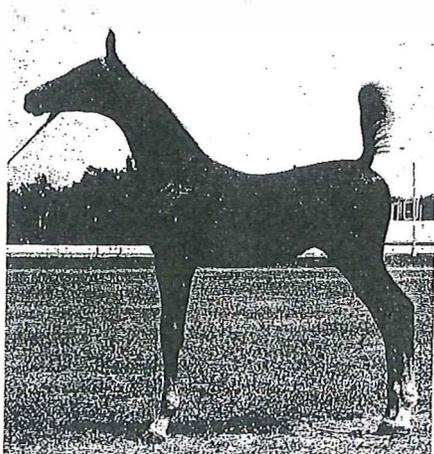
The above unretouched photo illustrates his exceptional fineness and he will be brought out this year in fine harness classes. Also pictured here is Sweetheart Lady Fair a nice colt by him and also owned by Mr. Charlton Jones.

FEE: \$300 – LIVE FOAL

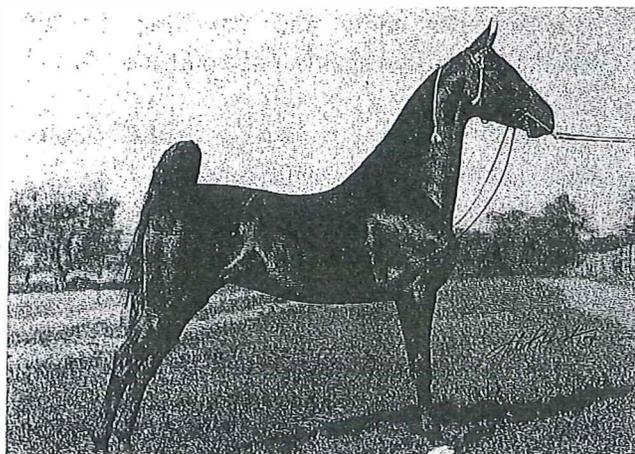
\$100 at time of service with remainder payable when mare foals.
Not responsible for accidents or escapes.

CONTACT

Charlton E. Jones
North Middletown, Kentucky 40357
606-362-4574



SWEETHEART LADY FAIR



SONJA LEE

BOURBON COMMANDER



Bourbon Commander has for his sire the immortal Wing Commander and is out of The Caravan (Show name, Miss Atomic), by The Yankee; second dam, by Benton Dare; third dam, Carita, a sister to Astral King, by Bourbon King; fourth dam, by Highland Denmark.

Bourbon Commander was a winner of the five-gaited stake at the Little World's Fair against aged horses when he was only a four-year-old. As a three-year-old he placed third at the Lexington Junior League Show. Select a stallion like Bourbon Commander that possesses great conformation, a great pair of ears that sit right on top of his head, a beautiful head, face and eye with show horse expression. He has extreme knee and hock action very much like his sire.

Bourbon Commander is the sire of Elaine the Beautiful who won the Ohio Futurity Weanling Championship. He is also the sire of Kahlua who in 1968 was winner of the three-year-old five-gaited stake at the Chicago International, the two-year-old division of the Ohio Futurity, and winner of the junior gaited stake at Mobile, Ala., making a spectacular show and defeating 12 horses. Kahlua was reserve in the amateur stallion-gelding championship at the 1971 Kentucky State Fair.

FEE: \$300 – LIVE FOAL

\$100 at time of service with remainder payable when mare foals.
Not responsible for accidents or escapes.

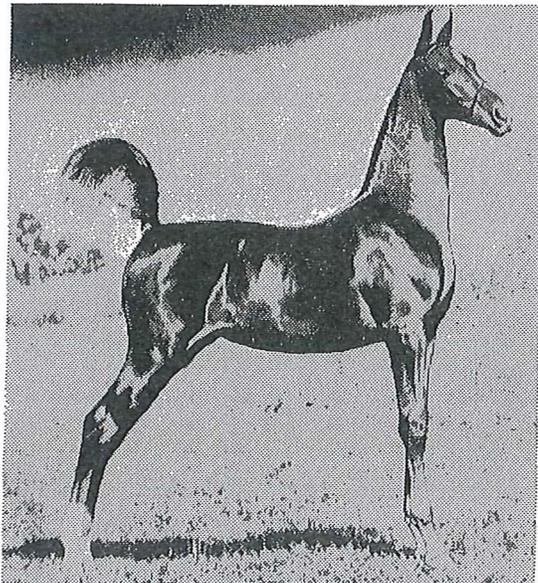
CONTACT

Charlton E. Jones
North Middletown, Kentucky 40357
606-362-4574

BOURBON COMMANDER'S PROGENY



KAHLUA



ELAINE THE BEAUTIFUL

FEDERAL ASSIGNMENT



Federal Assignment is the good doing son of Special Assignment by Society Rex and out of Franklin Lady by Wake Robin by Blue Diamond by Custer Dare; second dam, by Peavine's Highland Chief.

Federal Assignment is not a Johnny-Come-Lately to the horse world. For when only a yearling he topped the big Winganeek Farm dispersal sale. Discerning horsemen recognize him as a modern horse with all that great old-time breeding.

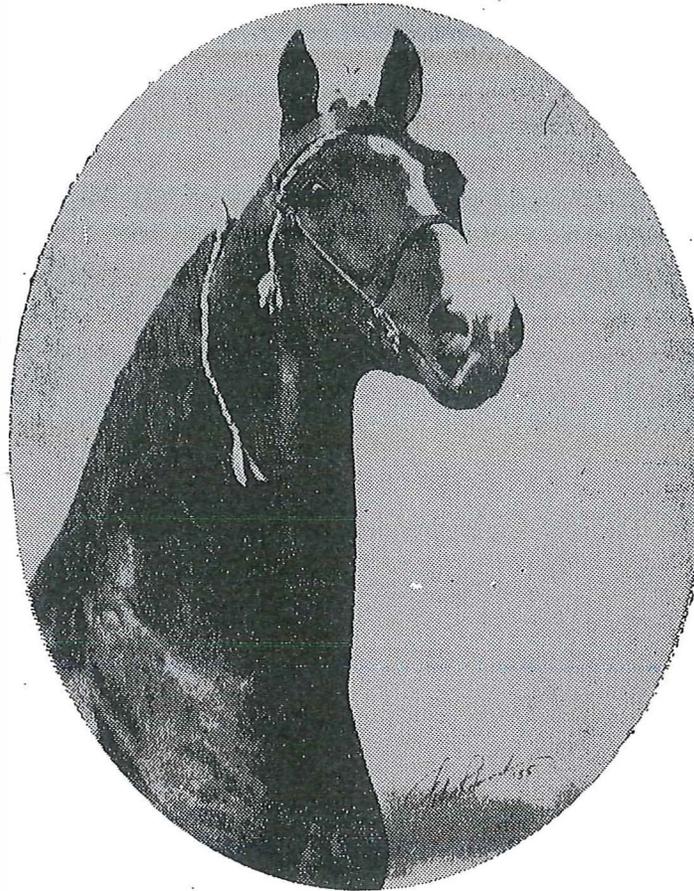
If you're looking for colts with motion aplenty and that Society Rex bloom and animation, then book your mares to Federal Assignment.

**Owned by Chuck Shultz
North Middletown, Ky.**

FEE: PRIVATE TREATY

Standing at
**The Chuck Shultz Stables
North Middletown, Ky.
Phone: 606-362-4316**

PRINCE OF GENIUS



Prince of Genius is the only living stallion by the immortal Bourbon Genius. Prince of Genius is out of Princess Stillwell by Tyron Chief by Bourbon King; second dam, Pattie Denmark by Pat Washington by Washington 54; third dam, Bourbon Queen by Bourbon King.

Prince of Genius is the sire of Nubian Princess the dam of Commander in Chief. He is also the sire of Jan-Li who was undefeated as a two-year-old fine harness mare.

Winganeek Farms, Lexington at one time selected Prince of Genius to replace their great stallion Captain Courageous. Prince of Genius carries a strong concentration of Bourbon King blood, and as all horsemen know, you can't beat that.

Prince of Genius will stand his 1972 season at Wing May Farm and will be bred to approved mares only.

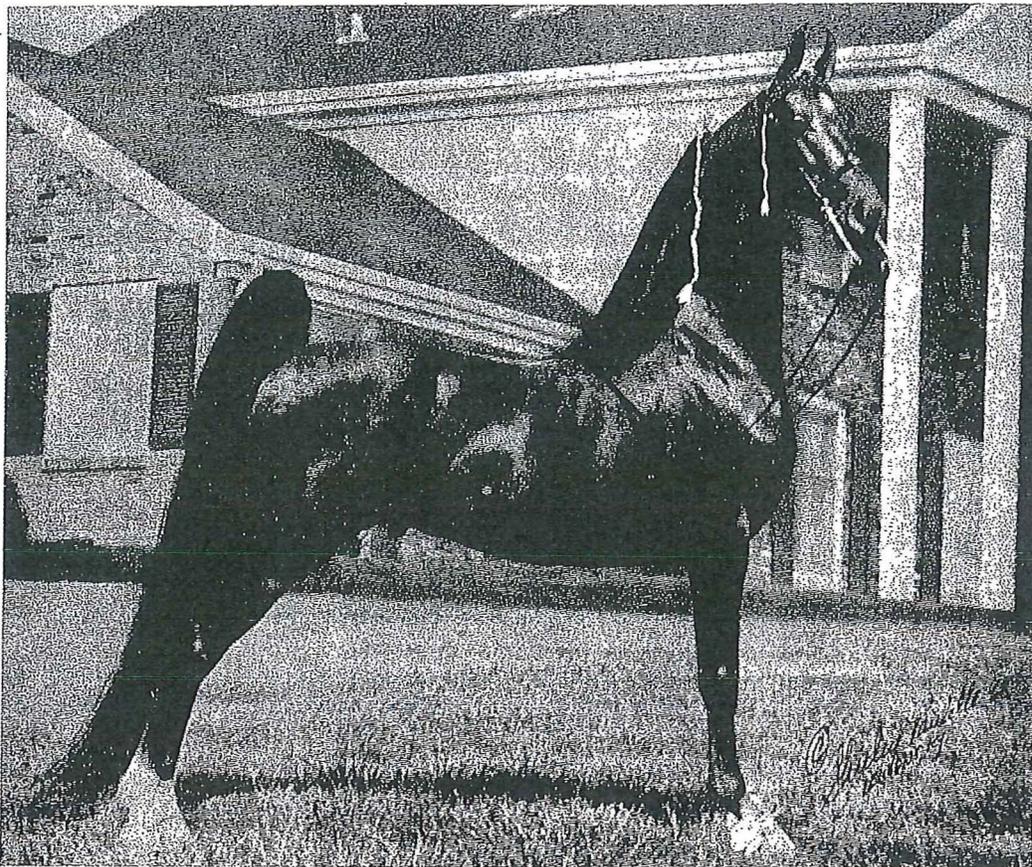
FEE: PRIVATE TREATY

WING MAY FARM

Mrs. Ruth and Bob Davis, Owners

Austerlitz Pike — State Route 956, Paris, Ky.
Phone: 606-987-6168

A LINE BRED BOURBON KING STALLION



SPARKLING SHOWCASE

Do you remember Show Boat, Socko, Fairy Waters, Downbeat, and Moon Glitter — all by Sparkling Waters? Well, if you do, look up, for here is Sparkling Water's only living son standing at public service — Sparkling Showcase.

The dam of Sparkling Showcase is Marbarry by King Barrymore by Bourbon King; second dam, Margaretta by Bourbon King; third dam, Margaret Weissenger by Chester Dare 10. Margretta his second dam is a full sister to the great old stallions General Foch, Richmond, and Beauchamp.

Sparkling Showcase was first a winner in junior gaited classes and later because of his fineness he was trimmed to make a walk-trot horse. His first crop of foals will be three-year-olds this year and most of them will be making their show ring debuts this year.

Sparkling Showcase is an aptly named sire, for his pedigree is indeed a showcase of some of the best old-time breeding to be found.

FEE: PRIVATE TREATY

Standing at
WING MAY FARM
Mrs. Ruth Davis and Bob Davis, Owners

Austerlitz Pike — State Route 956, Paris, Ky.
Phone: 606-987-6168

ADMIRATION'S HIGH SPEED



Admiration's High Speed is the only living stallion by the sensational Admission of the Nation, Reserve World's Five-Gaited Grand Champion in 1950.

High Speed's dam is Bit of Treasure by King Barrymore; second dam Young Lady McDonald by Marshall McDonald by McDonald Chief; third dam, Dolan Princess by Dolan Chief.

Admission of the Nation was regarded as one of the fastest racking horses of all time. So if you're looking for colts with speed to burn, bring your mares to the court of Admission's High Speed. Also, Admission's High Speed possesses as sharp a pair of "squirrel" ears as you will see on a Saddle Horse. And note his fineness in the above unretouched snapshot.

Owned by Stoddard J. Young
North Middletown, Ky.

Standing at
WHITNEY STABLES
Route 1, Cox's Creek, Kentucky
Phone: 502-348-3550

NOTES

